

considerations



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Considerations is an independent magazine written for all who are sensitive to the seasonal rhythms of the Earth and the apparent movement of the planets about her. It provides a forum in which there is an opportunity for new and old ideas to be presented, questioned and refined. The magazine is distributed four times each year, by subscription only. Commercial advertising is not accepted.

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Considerations

LAST
ONE

VOLUME SEVEN, NUMBER TWO

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THE WELL OF WISDOM

Ken Negus

The well of wisdom
deep perpetual darkest night
with tiny light-points

--

The light of knowledge
searing fire of brightest day
background coldest black.

--

Twilight of knowing-
not-knowing constant motion
of day-night circles.

* * *

This poem is from Ken Negus'
Logos and Astron: Astrological and Esoteric Poems, Vol. 3,
soon to be published by
Eucopia, 175 Harrison Street, Princeton, NJ 08540.

THESE CONSIDERATIONS

An April issue put together in mid-March: gusty raw days and chilly whistling nights, but with a deepening warmth. Change is heady in the air, green shoots sent up from bulbs alive beneath the crisp soil promise the soon return of joyful colors; the inevitable renewal, the annual resurrection of Life to these barren parts.

Ross Harvey, in our lead article, signals what may well be the imminent resurrection of effective astrology. Like Nature's indicators that herald Spring and the annual reawakening of Life, the stimulus for Ross' discovery has the signature astrologers associate with Pluto, lord of the underworld.

We thought long and hard about the ethical implications of publishing this article, and decided that the resulting stimulus to the reader's awareness of being alive more than compensates for any misuse the method may suffer in the hands of the incompetent.

Harvey's results may just about blow a lot of horoscopic philosophy out of the water. The implications are staggering. A fractal quality (in the Mandelbrot sense) to the LSRev suggests it as a connective link between primary directions and transits. We've tested the theory on quite a few charts (Jack Nicholls and Margaret Millard did too) and have yet to disprove it. Note that Ross presents *two* novel methods, not just one.

Although you may come to call this the LSRev-issue, we are very aware of and most grateful for the excellent writings of Anne Lathrop, Barbara Koval, Alexander Marr, Jerry Makransky, and Ken Negus in this issue. We're delighted to include them here.

This volume of *Considerations*, the seventh, will have four issues instead of three. The cost of a year's subscription has increased, but the price of each issue is reduced rather a lot. We were able to expand the number of pages in each issue last year to arrive at the present size, which seems to be about right. Now we're increasing the frequency of our appearance. We've been able to do this only because of the support of our subscribers. Thank you.

Keep on recommending the magazine to others. Enjoy.

THE LIFE SPAN REVOLUTION

Ross Harvey

We have all experienced occasions where we have been unable to detect events of the greatest importance with any of the conventional predictive techniques, such as progressions, transits, primary directions, etc. There are also few techniques which attempt to explain the course of development of one's life. I have long been trying to find a method which would remedy these deficiencies, and think that at last I may have done so. The method which I have developed during the last nine months is the Life Span Revolution (*LSRev* for short).

The premise is that the whole horoscope makes one complete revolution--corresponding to the rotation of the earth in the twenty-four hours after birth--in both direct and converse motion during the course of one's life, and that death ensues when the angles and planets return to their original positions. The rate at which this happens has to be determined by correlations conjunctions of the direct and converse angles with the age at which major life-changing events occurred. In effect, the *LSRev* is a form of accelerated primary directions, but unlike the conventional system where approximately one degree of RA passes over the meridian for each year, in the *LSRev* the rate is between 4 and 6° per year for most people in western societies, where the average age of death from old age is greater than seventy years.

The implications of this are that the life span and the sequence in which the influences of the planets are felt throughout life are set at birth. *The cause of death is irrelevant; we live out our allotted span irrespective of whether we are murdered at 18, or die of old age at 100.*

I have now tried the method on dozens of charts of well-known historical people culled from generally available collections of data and, provided I have a reliable birth time and a biography which contains most of the really important events in the person's life, in every case I have been able to estimate the

age of death to within a year or two of the actual figure.

The LSRev works impeccably. In most cases the mathematics required only involves multiplying the age for a particular event by the rate (expressed in degrees per year) and adding this to, or subtracting it from, the RAMC of the birth chart. A programmable calculator for calculating the angles is extremely useful, but one can manage with the Table of Houses alone.

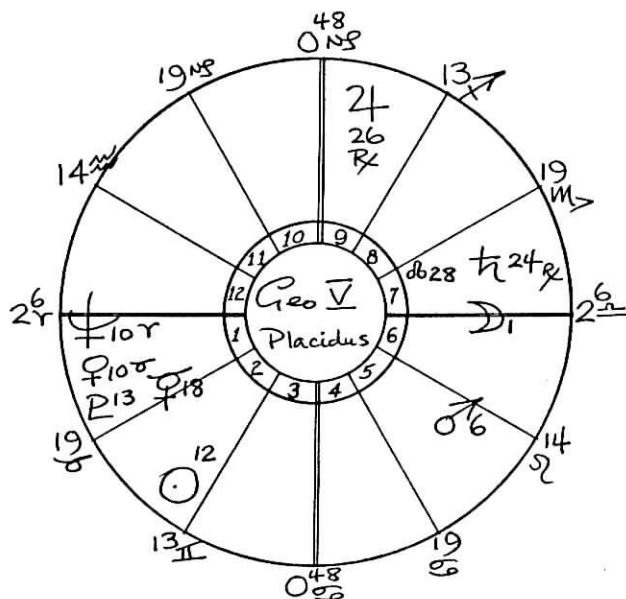
The only difficulty so far occurs with people who die before the age of about thirty. For such people one needs a really comprehensive biography to have any hope of getting the rate, and hence the age at death. One is enormously helped if there were significant events in early childhood, but unfortunately this is not always the case. I have been searching for a reliable indication of a shortened life span in the birth chart, but without real success. I would suspect a comparatively early death if the ruler of the IVth house were conjunct either the ASC or MC, but I cannot be absolutely sure even of this. The usually accepted indications, such as afflictions of the Sun or angles by the ruler of the VIIIth, do not work, as an inspection of any readily available collection of charts will show.

An extension of the LSRev is to consider that the 360° motion of the Sun may occur in longitude as well as in oblique ascension; in other words, the one whole year before and after birth is equivalent to the span of one's life. When the Sun is progressed or regressed at the rate of the LSRev, conjunctions and oppositions of the progressed or regressed Sun to prog/reg planets will correspond to major events in one's life. In many cases the rate, and consequently the life span, can be estimated from progressions and regressions of the Sun without needing a birth time. In other words, one can (to some extent) still apply the LSRev *even when an accurate time of birth is not known*.

KING GEORGE V.

This chart is chosen as an example because the life span is known: England's King George V was born at Marlborough House in London, 51N30 0W08, at 1:18 a.m. GMT on 3rd June, 1865. The birth RAMC is 271.01733° , and the age at death was 70.634 years (he died on 20th January 1936). The source of the time, an official Palace announcement, is unlikely

Fig. 1: *George V. 01:18 UT, 3rd June 1865, 51N30 OW08.*



to be wrong.

When first applying the LSRev to a new chart it is very helpful to have a major event in childhood. It is then easier to decide on the particular aspect which relates to the event. Assume an average rate at first. Later, when enough likely correlations have been found, the true rate can be worked out with some degree of reliability. I begin by assuming the person in question will live (or did live) to about age 80, for which the rate is $360/80$ or $4.5^\circ/\text{year}$.

Joins Navy. The first major event in the future king's life was when he joined the Navy at age 12. I do not know the exact date, so the resultant rate from this event is a little more imprecise than usual. Assume a rate of $4.5^\circ/\text{yr.}$ and multiply this by 12 to get 54° . This is then added to, and subtracted from, the birth RAMC, and the directed angles at this age are found. We then see if any appropriate planets are near to these directed angles.

direct-ASC	28GM12'	conjunct Uranus
converse-MC	9SC25'	opposite Venus
converse-ASC	3CP44'	near Jupiter 25SG40

The first two of these aspects indicate that the King would live to about age 80. However, the third aspect, c-ASC conjunct Jupiter, suggests a significantly shorter life span. If this latter possibility is true, the rate for the ASC coming to conjunct Jupiter at age 12 is $5.235^{\circ}/\text{yr}$, for a life span of 68.77 years ---close to the actual age at death. As the King is long dead, we know which figure is correct, but obviously this would not be so for a living subject, so we must look further.

A quirk of the LSRev is that rates, and consequently life spans, derived from childhood events, are slightly less accurate than those derived from events which occur after the age of about 20. A margin of error of a couple of years in the life span should be expected if one has to rely only on events from the first two decades of life.

Accession to the Throne: This was by far the most significant event in the King's life, occurring with his father's death on 6th May 1910, at age 44.923 years. Multiply the age by 4.5° to find the direct and converse angles.

direct,	MC 21CN26	ASC 16LB19
converse,	MC 10GM28	ASC 15VG06

Neither of the direct angles is conjunct anything. Converse MC is near a conjunction with the Sun, so the average rate is still possible. There are other possibilities, however: direct MC could be conjunct Mars, though this is usually negative and is often found to relate to the deaths of close family members; direct ASC could oppose Venus, for a rate of $5.242^{\circ}/\text{yr}$; and direct ASC could be conjunct Saturn, though this too is unlikely. Similarly, converse MC could be conjunct Mercury, Pluto or Venus; if conjunct Venus the rate is $5.204^{\circ}/\text{yr}$.

Heir Apparent: Another significant event was the death of the native's elder brother in January 1892, as a consequence of which he became the heir-apparent to the throne. Before this

time he had pursued a career in the navy, and had expected to remain a sailor all his life. Using the average rate of $4.5^\circ/\text{yr}$, we obtain the following directed angles:

direct	MC	2TA51	ASC	18LE22
converse	MC	29LE16	ASC	13SC04

Converse ASC opposes Pluto, but the other angles do not aspect anything. However, Mars is by far the most appropriate planet for this event (the death of a close member of the family); if converse MC is conjunct Mars at this event, the rate is $5.382^\circ/\text{yr}$.

Riding Accident: In 1915, at age 50 (I do not know the exact date) he suffered a riding accident while inspecting front line troops during the First World War. At the standard rate, the angles are:

direct,	MC	13LE33	ASC	2SC19
converse	MC	18TA29	ASC	29LE06

Once again, Mars is by far the most appropriate planet for this event. If converse ASC is conjunct Mars, the rate is $5.170^\circ/\text{yr}$.

If there is any doubt about which of the rates is the true one, list the rates that were obtained from all of the possible planet/angle combinations, and pick the most common. First reject the more unlikely rates. Then, provided the remaining ones are within half-a-degree/year from each other, take the average.

Progressions: Another way of checking the rate is to examine the "progressions." For age 12 (joined the navy), applying the standard rate, the Sun would have progressed 54 days after the birthday to 27th July. On this day the Sun is conjunct radical Mars, but this is not altogether appropriate. A little later, on 6th August, progressed Sun is square progressed Pluto, which is more appropriate for the change of circumstance---giving a rate of 5.346 days/year.

The future King married his late brother's fiancée on 6th July 1893. This seems more like duty than love. The Sun

progressed at the standard rate is at 14° Libra on 7th October 1865, not aspecting anything. However, on 26th October the prog. Sun is conjunct prog. Saturn, at a rate of 5.162 days/yr. Divide this rate into 365 days and we get a life span of 70.71 years, within a month of the actual age at death.

On the death of his father, the King came to the throne at age 44.923 years. Regressed Sun, at the standard rate, is 21° Scorpio on 13th November 1864, not aspecting anything. The appropriate aspect is either the opposition to regressed Pluto at $12^{\circ}12'$ Taurus on 3rd November, or the conjunction with regressed Saturn at $21^{\circ}01'$ Libra on 13th October. The conjunction is the more powerful; it is as appropriate for the assumption of duty as it is for the death of his father. The rate for this is 5.174 days/year, giving a life span of 70.54 years, again only a month away from the actual age at death.

Even if we did not know how long the King had lived, it would by now be fairly clear that the average rate is about 5.2° per year, for a life span of approximately 70 years. If we average the rates given by the two progressions above, 5.162 and 5.174, we get a mean rate of 5.168 days/year, which gives 17th January 1936 as the date for death—just three days before the actual day.

Other major events:

- (a) His father's accession to the throne on the death of Queen Victoria on 22nd January 1901. Converse MC opposite Jupiter at $5.217^{\circ}/\text{yr}$;
- (b) Marriage at age 28.090 years. Converse ASC conjunct Saturn (duty) at $5.227^{\circ}/\text{yr}$;
- (c) The end of the War at age 53.42 years. Direct ASC opposite Sun;
- (d) His Coronation at age 46.05 years. Direct ASC opposite Pluto at $5.230^{\circ}/\text{yr}$;
- (e) Promotion to Vice Admiral at age 38. Converse MC conjunct Sun at $5.263^{\circ}/\text{yr}$;
- (f) The Silver Jubilee in May 1935 at age 69.92 years. Direct MC conjunct Jupiter at $5.067^{\circ}/\text{yr}$ and converse ASC conjunct Neptune at $5.103^{\circ}/\text{yr}$.

This last event is significant as the natal positions of Jupiter and Neptune, close to the angles, suggest a significant event

would occur about a year before death.

In all I found sixteen conjunctions involving the direct and converse angles with appropriate planets at major events. The mean of the different rates was $5.204^{\circ}/\text{yr}$.

To estimate the life span, divide this mean rate into 360° to get 69.18 years. This is within two years of the actual age at death, and is typical of the results which can be obtained from the LSRev. Progressions of the Sun at the LSRev rate can give a more accurate estimate, as has been shown here, though it is usually harder at first to correlate progressions with events. One should start with the LSRev.

PRESIDENT KENNEDY

John Fitzgerald Kennedy was born at Brookline, Mass., 42N20 71W07, on 29th May, 1917 at 3:14 p.m. EST¹. The RAMC is 119.39693° .

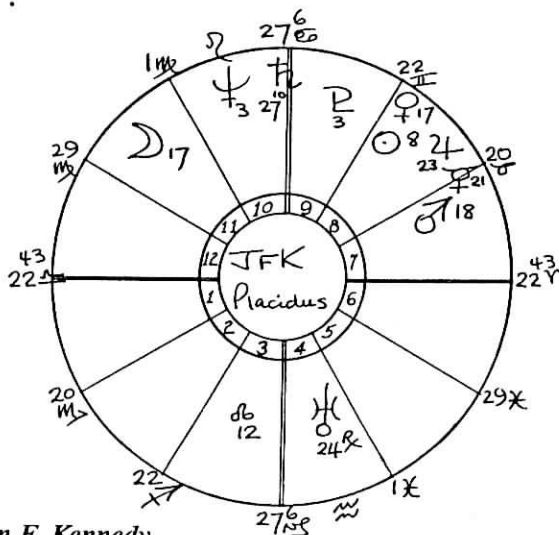


Fig. 2: John F. Kennedy.

1. The usual given time is 3:15 p.m., which I have rectified with Jack Nicholls' solar return rectification technique (see *Considerations* Volume VII Number 1). The time is sometimes given as 3:00 p.m., but the Nicholls' method makes it clear that the timing is within a minute or two of 3:15. One minute's difference in the time is not of great consequence for the LSRev.

Unlike King George, who lived to a fairly average age and who died from the effects of smoking at age seventy, Kennedy was murdered at age 46.484 years. There are two features which suggest he would not live to a great age: first, Saturn when ruler of the IVth and conjunct the MC, as here, tends to indicate a shortened life, though on its own this is not conclusive; and second, all of the benefics are in the third quadrant. Kennedy's twenties were fairly eventful: his inheritance, his war activities, and his entry into politics. I would have expected one of the angles, by direct or converse motion, to have been conjunct a benefic for at least one of the events of these years. Yet it cannot be the MC. Even at the standard rate of $4.5^\circ/\text{yr}$, the converse MC will have passed over all of these planets before he was twenty. Hence, it must be either the direct or converse ASC. This at once limits the life span to before the mid-fifties.

Events: The first major event known to me is Kennedy's receipt of a \$1,000,000 trust fund on his twenty-first birthday. The first undoubted benefic which the converse ASC reaches is Venus. If the conjunction is exact on his 21st birthday, the rate is $7.4418^\circ/\text{yr}$.

The rates associated with seven major events (receipt of the trust fund, his graduation, being sworn in as a member of Congress for the first time, election to the Senate, marriage, birth of a daughter, and election to President) derived from ten aspects, are listed below:

Event	Age	Aspect	Rate
Trust Fund	21.000	c-ASC-0-VE	7.442
Graduated	23.063	c-ASC-0-JP	7.654
Congress	29.600	d-ASC-0-PL	7.463
	29.600	c-ASC-0-UR	7.791
Senate	35.430	c-ASC-180-PL	7.695
Married	36.290	d-ASC-0-UR	7.823
Daughter	40.497	d-MC-0-VE	7.809
	40.497	d-ASC-0-MO	7.763
	40.497	c-MC-0-MO	7.681
President	43.337	d-MC-0-PL	7.691

Note that Pluto appears for each major advancement in his political career.

The average of these ten rates is $7.681^{\circ}/\text{yr}$. When this is divided into 360° , the life span is 46.869 years. He was assassinated at 46.484 years. Note that the cause of death does not effect the life span; Kennedy was destined to die at age 46-47. I would have been able to predict this by the time he was 35 years old, at the latest.

TEDDY ROOSEVELT

The next example is U.S. President Theodore Roosevelt, born at 7:45 p.m. LMT on 27th October 1858 in New York City, 40N45 73W57. The RAMC is 332.325° . He died at age 60.195 years.

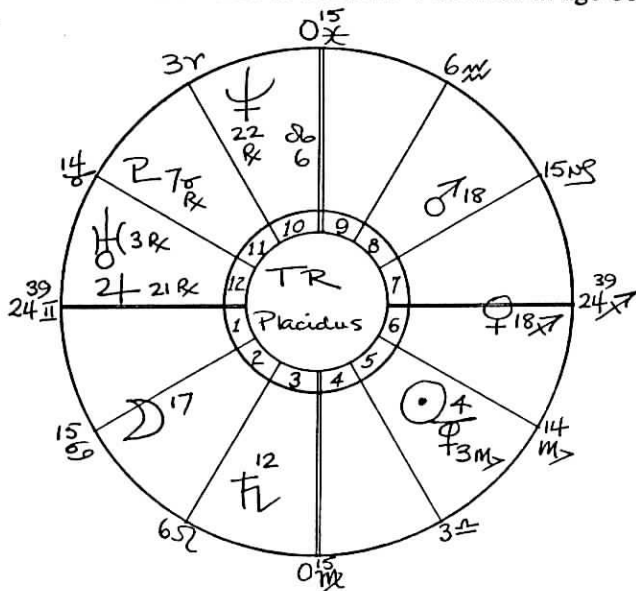


Fig. 3: Theodore Roosevelt, 19:45 LMT, 27th October 1858;
New York City, 40N45 73W57.

Death of father: Roosevelt's father died when the native was quite young, at age 19.288 years. I have found on a number of occasions that Mars is associated with the (usually sudden) death of parents in fairly early life, as my next example will

also show. The first possible contact to Mars is the conjunction of the converse ASC. If this is exact for the event, the rate is $5.820^\circ/\text{yr}$. This alone gives a life span of 61.85 years, and the aspect is so typical of this event that it is the first thing I would have looked for had Roosevelt been a living client rather than a dead historical figure.

Marriage: He first married on his 22nd birthday. Direct MC is conjunct Moon for a rate of $6.180^\circ/\text{yr}$.

President: The most important event of his life was probably becoming President at age 42.882 years. Converse MC is conjunct Jupiter at a rate of $5.878^\circ/\text{yr}$.

Death of wife and mother: His wife and his mother both died on 14th February 1884. He was 25.301 years old. Direct MC could have been conjunct Saturn at a rate of $6.395^\circ/\text{yr}$., but this rate differs rather too much from what appears to be the average direct rate of $6.2^\circ/\text{yr}$. Another possibility is that Saturn itself, by converse motion, becomes conjunct the MC.

PREDICTING WITH THE LSREV

In most cases, when one is trying to establish the LSRev rate, it is enough to look for conjunctions to the directed angles. However, to use the LSRev for prediction, one should also calculate the direct and converse positions of the planets at the LSRev rate for the age in question. I use the method developed by Wim van Dam of the Netherlands: find the MD/SA fraction of the particular body (celestial latitude is ignored), here Saturn's MD/SA = 0.2444, and use that in the Placidus equation with the converse RAMC at the LSRev rate to find the converse directed position of Saturn. A programmable calculator is required. Saturn is conjunct the MC at age 25.301 years, at a rate of $6.148^\circ/\text{yr}$.²

Unless the planet in question has significant latitude, using

2. A complete explanation of Wim van Dam's method is given in the Addendum to this article.

or ignoring latitude makes little difference in primary directions at the LSRev rate simply because the rate is so much greater than that of conventional primary-direction systems. Note that, as with directions of the angles, only conjunctions of directed planets to one of the four angles are considered; they should be enough to account for all major influences during one's life.

Another quirk of the LSRev, illustrated by Roosevelt's chart, is that the direct and converse rates often differ slightly. In this case the direct rate is $6.14^{\circ}/\text{yr}$, and the converse $5.85^{\circ}/\text{yr}$. The mean of these two is 5.995 , which divided into 360° gives a life span of 60.050 years, very close to the actual age at death (60.195 years).

A LIVING CLIENT

I shall call my final example "John." He was born at 6:17 a.m. AEST on 14th June 1948 at 33S48 151E13. The RAMC is 357.51250° .

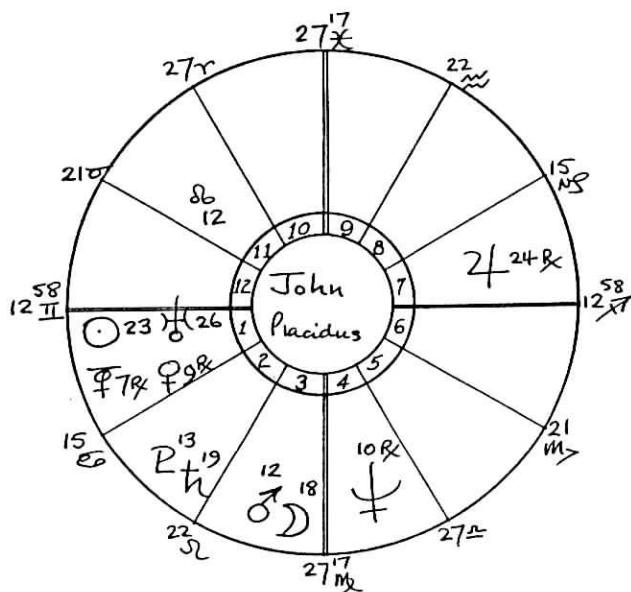


Fig 4: John. 6:17 AEST, 14th June 1948; 33S48 151E13.

The first significant event of John's life was his father's sudden death while on a walking trip. John was 18.101 years old. Mars is so typical for this event that I looked straight for this: direct ASC is conjunct Mars for this event at a rate of $4.451^{\circ}/\text{yr}$.

At age 21.60 years, John left his job and went to art school. Converse MC is conjunct Jupiter at a rate of $4.341^{\circ}/\text{yr}$.

At age 22.583 years, John moved to the central city art school: direct MC is conjunct Mercury for this event at a rate of $4.436^{\circ}/\text{yr}$.

When several aspects fall within the same period of time, they almost always relate to the same event. I am only calculating the different rates so that I can find the mean rate, and thus the life span.

At age 36.05 years, John met his future wife. Direct ASC is conjunct Jupiter at $4.423^{\circ}/\text{yr}$.

In April 1986, at age 37.833, he and his fiancée bought an apartment. This was the first property he had owned. Direct MC was conjunct Moon at $4.520^{\circ}/\text{yr}$, and converse MC was conjunct Neptune at $4.443^{\circ}/\text{yr}$.

On 9th January 1991 his son was born. Converse MC was conjunct Moon at $4.439^{\circ}/\text{yr}$.

This was as far as I had got with my analysis of this chart when I last worked on it, but I noticed that the direct MC would be conjunct Neptune at age 43.33 (October, 1991) at a rate of $4.423^{\circ}/\text{yr}$. I have just learnt that John and his wife bought a house in the country in October, and are to move in just before Christmas.

MC was conjunct Neptune by converse motion when the apartment was bought. This aspect could have related to the January birth of his son at a rate of $4.507^{\circ}/\text{yr}$, but I prefer to link Neptune here with property. Not only was the earlier Neptune aspect associated with buying property, but Neptune is in the IVth house, if that is of any significance. There were no indications by the more usual means of prediction, such as progressions, primary directions of whatever system, or transits, to indicate this important event.

The mean rate is $4.439^{\circ}/\text{yr}$, which gives an estimated life span of 81.098 years. In practice this means 80-83 years. I have noticed on several occasions that the LSRev rate tends to

slow very slightly throughout the course of life, so estimates derived from events before middle age may be a year or two short. In the unlikely event that John asks me for my estimate, I would say "early to mid-eighties."

PROGRESSING THE ANGLES

The LSRev can also be used to calculate progressed and regressed angles. To do this, multiply the required age by the LSRev rate and then by the Naibod arc, add the result to the birth RAMC, and use the progressed RAMC so obtained to find the progressed angles. In other words, progress the angles using the progressed sidereal time. Look for conjunctions of the progressed angles with progressed planets. Thus, an angle may make three contacts with a planet in either direct or converse motion during the course of a life. In a chart I have been recently working on, Jupiter first conjuncts the ASC by direct primary direction, then progressed ASC is conjunct progressed Jupiter, and thirdly the direct-ASC is conjunct radical Jupiter—all at the LSRev rate. Someone has a good two years coming up!

I now use the LSRev as my principal means of prediction. It is, by far, the best indicator major events or major periods of development in a person's life. It is true that great accuracy of timing cannot generally be expected from it; within two or three months from the date of exactitude is the best one can hope for, on average, for a LSRev conjunction to be effective. For greater accuracy, look to secondary progressions of the angles by solar arc in longitude (though even these are not wholly reliable), transits, the usual cyclical charts, and perhaps primary directions (assuming primary directions really do work).

In order to use the LSRev in prediction, the astrologer needs to know the dates of all major events the client is able to supply, regardless of the client's age. The LSRev rate is then calculated, and from it the life span. What use astrologers choose to make of this information must be left to the discretion of the individual practitioner. It has usually been considered unethical to attempt to predict the date of death. To a large extent this has been because there was no reliable way of find-

ing the end of life--secondary progressed Sun conjunct Saturn at age 75, for example, may mean death, but it could relate to almost anything. My own view is that there is no harm in telling young or middle-aged people that they will, in my opinion, live to a ripe old age. Naturally, in those cases where the indications are that the person will not live to a good age, I keep my own counsel--after all, I could be wrong. I was recently consulted by an elderly lady who was having health problems, and was able to reassure her that the problem was unlikely to be serious; I knew she would live many years longer. What notice she takes of my advice is, of course, up to her. In her case, I am quite confident of my opinion.

To sum up: the length and course of development of a person's life is set at birth, and the Life Span Revolution is the way of finding these. Some people may find the philosophical implications of this disturbing, especially those who believe in *free will*, as the concept that events in one's earlier life may be predicted from the age at death, and vice versa, is contrary to their whole conception of how the Universe works. I venture to suggest that it is their conception of the Universe which is wrong.

Finally, I wish to thank Ken Gillman and, above all, Dr. Jack Nicholls for their support and encouragement during the development of the LSRev.

* * *

ADDENDUM

The full working of Wim van Dam's method³ is as follows:

Roosevelt's RAMC is 332.325°. First find the right ascension (RA) of Saturn's degree of longitude (11°40' Leo) by the formula

$$RA = \tan^{-1} (\tan \text{Long.} \times \cos E)$$

where E is the inclination of the Ecliptic, 23°26.5'. Thus

$$RA = \tan^{-1}(\tan 131^{\circ}40' \times \cos 23^{\circ}26.5') = 134.128^{\circ} \quad 4$$

The Meridian Distance (MD) is the distance between the planet and the closest meridian, measured in RA. Here Saturn's MD is the difference between 134.128° and the RA of the IC (or RAMC - 180), as Saturn is below the horizon.

$$SA \text{ MD} = (332.325^{\circ} - 180^{\circ}) - 134.128^{\circ} = 18.197^{\circ}$$

Next, find the semi-arc (SA) of the planet. For Saturn, this is the nocturnal semi-arc as Saturn is below the horizon. As the earth rotates around its own axis, to an observer on earth the planets appear to revolve around in circles parallel to the equator. That part of the circle below the horizon is the planet's nocturnal arc, half of which is the nocturnal semi-arc, the distance between the planet's anti-culmination and its rising. That part of the planet's circle from its rising to its culmination is its diurnal semi-arc.

3. What follows assumes virtually no previous knowledge concerning the calculation of primary arcs, etc. Much of the explanation will be superfluous to many readers, who should skip what is obvious to them. The additional clarification is included at my specific request. I suspect it may be useful to some. ---Editor

4. As the planetary RA here is calculated without celestial latitude, it is not the same as the planetary RA value output by standard computer programs. ---Editor

The formula for the nocturnal semi-arc is:

$$SA(n) = 90 - AD$$

where AD is the ascensional difference, found by:

$$AD = \sin^{-1} (\tan D \times \tan L)$$

where D is the planet's declination and L is the geographic latitude of the birth place, 40°45' North.

The declination can be obtained ~~directly from the standard computer output, from the ephemeris, or by the formula:~~

$$D = \sin^{-1} (\sin \text{Long} \times \sin E)$$

South declinations and geographic latitudes are negative.

Saturn's declination is 17.293°, and the ascensional difference is 15.561°. Subtract this AD from 90° to find Saturn's nocturnal semi-arc, which is 74.439°.

All this preliminary calculation is necessary because we need to find Saturn's proportional mundane distance in the first quadrant. This is given by the meridian distance divided by the semi-arc, MD/SA, i.e., $18.197/74.439 = 0.2444$. In other words, Saturn (or more strictly Saturn's degree of longitude, as in this method the celestial latitude of a planet is ignored) is 0.2444 of the mundane distance between the IC and the ASC. By definition, the third cusp is 0.333 of the same mundane distance, and the second cusp is 0.667 of the same distance.

The rationale of primary directions is that as we move the RAMC in either direct or converse motion by however many degrees we wish, the planets will move too, but they will retain the same proportional distance from the directed RAMC as they had at birth from the radical RAMC. This is how, to an observer on the earth, the planets and angles appear to move as the earth rotates around its axis every 24 hours.

To find the degree of longitude of Saturn's directed position, use the Placidus equation to convert the proportion of mundane distance for any RAMC to longitude.

For the death of Roosevelt's wife and mother, the converse RAMC for the age of the event is used.

$$\text{RAMCe} = \text{RAMCr} - (\text{age} \times \text{rate})$$

$$\text{RAMCe} = 332.325^\circ - (25.301 \times 6.148) = 176.774^\circ$$

The equation for the first quadrant (houses I to III)⁵ is:

$$y' = 180 - \{[90 - \sin^{-1}(\sin y \times \text{LF})] \times \text{PAF}\} + \text{RAMCp}$$

where LF is the local factor

$$\text{LF} = \tan E \times \tan L$$

$$\text{here, LF} = \tan 40^\circ 45' \times \tan 23^\circ 26.5' = 0.3737.$$

PAF is the proportional ascension factor, i.e., the MD/SA fraction we found earlier, 0.2444.

RAMCp in this case is the converse RAMC, 176.774° and y , to begin with, is any number at all.

The formula for houses X-XII (and for houses IV-VI) is

$$y' = \{(90 + \sin^{-1}[\sin y \times \text{LF}]) \times \text{PAF}\} + \text{RAMCp}$$

A programmable scientific calculator with multiple memories is essential for performing the calculations for primary directions. Enter y , any number at first, into memory A; the LF into memory B; the PAF into memory C; and the RAMCp into memory D. Program the calculator so that the result of the calculation, y' , is entered into memory A in place of y , the arbitrary number we started with.

In my calculator (a Casio fx-4000P) the program reads

$$(((90 + \sin^{-1}(B \sin A))C) + D) \rightarrow A$$

5. The same equation is also used for houses VII-IX. Simply use the opposite points. For example, in Roosevelt's chart, to direct Mars at 18CP03 simply direct 18CN03 instead, and add 180° to the result.

Repeat the calculation (simply keep pressing the Execute key) and each time this is done the new y' will be entered into memory A and so can be used in the following calculation. Keep repeating until the figure given by the calculator becomes constant. The result from the calculation for the directed position (for Saturn in this case) is the RA of Saturn's converse position, 332.336° , which must be converted to longitude by the formula:

$$\text{Longitude} = \tan^{-1} [(\tan \text{RA})/(\cos E)]$$

The result of all this is $0^\circ 15'$ Pisces, the MC.

In other words, converse Saturn, at the rate of $6.148^\circ/\text{yr.}$ for the age at which Roosevelt's wife and mother died, is conjunct the MC.

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The preceding article and its Addendum, which were written by Ross Harvey at the request of *Considerations*, are also being published (in serial form) in the Australian monthly *Astrologers' Forum*.

COURTING JUSTICE

Barbara Koval

Two trials have made headlines in recent months: the Senate Hearing on Anita Hill's charge of sexual harassment against Supreme Court nominee, Clarence Thomas, and the rape trial of William Kennedy Smith. Even a cursory glance at either chart indicates victory for the defendants. As an astrologer, you might tell Clarence Thomas not to worry and Smith's attorney the same. But what would you tell Anita Hill or the Smith's prosecutor, Moira Lasch? "Drop the case. It's hopeless." ? Simple horary rules and assignments promote an attitude of hopeless fate, fine, if you have control over the time of the activity. Proper strategy and advice, the real value of an astrologer in situations where the timing or the choice is set by somebody else, require a fuller understanding of the House assignments for a court and trial.

First, the court system in the United States is an adversary system. Many traditional horary rules evolved in the context of a king who doled out justice as he saw it. A sort of jury system evolved in the Xth Century--long after many of the fundamental rules of astrology were codified and set.

Second, there are two types of court activity: criminal prosecution and civil action. The assignments are fundamentally the same, though the people assigned with a given House change.

Ist House: The person or event that starts the activity. The prosecutor; the crime; the charge; the plaintiff, the victim.

IInd House: The materials in evidence. State's evidence; evidence and property of the plaintiff.

IIIrd House: Testimony. Witnesses for the prosecution; witnesses for the plaintiff. The court records; the court reporter.

IVth House: The location and the outcome. The Courtroom; the charge; the scene of the crime; the Sentence.

Vth House: The Judge.

VIth House: The Work. The Prosecutor's case, cross-examination and summation; the police; the plaintiff's case, summation and cross-examination.

VIIth House: The Defendant. The accused and the defense attorneys.

VIIIth House: Defense evidence, property of the defendant.

IXth House: The Law. Statutes and common law. Defense witnesses.

Xth House: The Verdict. The plea, the outcome for the defendant, the judge in a non-jury trial.

XIth House: The Jury. Bail, Grand Jury indictments.

XIIth House: The defendant's case and summation. Pretrial motions and Incarceration.

If we take a round of houses from the perspective of the defendant, to complete twelve houses from the VIIth, we get:

Ist: The alleged victim--prosecutor.

IInd: Defendant's propensity for violence and crime.

IIInd: Defendant's understanding of the law, his ability to distinguish right from wrong.

IVth: Defendant's recollection of the crime.

Vth: Defendant's conscience.

VIth: Self-incrimination.

While some of the following assignments are arguable, they reflect the adversarial nature of the system:

Ist/VIIth: prosecutor/defense; plaintiff/defendant.

IInd/VIIIth: evidence for the prosecution; evidence for the defense.

IIInd/IXth: testimony for the prosecution; testimony for the defense.

IVth/Xth: sentence and verdict; charge and plea.

Vth/XIth: judge and jury.

VIth/XIIth: arrest and incarceration; case for the prosecution; case for the defense.

Some might quibble with the Judge as the Vth house. If we were delineating a horary chart for the defendant, for instance, we might place the verdict in the Xth and the judge in the IXth,

the prosecutor in the VIIth and the defense attorneys in the Vth (as his or her support in complying with the law). The VIth would be the police; and the evidence and testimony houses would be reversed--the evidence the IInd, the prosecution's evidence the VIIIth. The jury would remain the XIth and the possibility of incarceration, the XIIth. The great problem in astrological interpretation is the lack of fixed assignments for any given symbol. One must understand the nature of the event, question, or person in order to know how to assign.

Let's examine this further.

Houses attached to the court: Ist, prosecutor; IInd and IIIrd, state's evidence and witnesses, court reporter and clerk; IVth, court house; Vth, judge; and VIth, police.

Houses with respect to things outside the court: VIIth, defendant and defense attorneys; VIIIth and IXth, testimony and evidence for the defense; Xth, the plea, the authority of the state, public opinion; XIth, the jury; and XIIth, the jail. All of these function independently of any particular court situation. The judge is part of the court, not someone who visits the court or controls the system from outside.

The triad of the Law: Aries/Ist, prosecutor; Leo/Vth, judge; Sagittarius/IXth, the law. The judge is the arbiter of the state's case and activity relative to the law. Judge and law keep the prosecution in balance. The original judges were kings and lords of the manor, thus Leo is a natural to signify the judge, the controlling dynamic authority in a court case.

The triad of people and information: Gemini/IIIrd, witnesses; Libra/VIIth, the defendant and defense attorneys; Aquarius/XIth, jury, the evaluators of the witnesses and the defendant. Essentially, a jury is a mechanism for evaluating not only guilt or innocence, but community tolerance. In the Xth Century, if an accused, innocent or guilty, could find twelve people who would vouch for him as being no threat to the community, he would be set free. Aquarius is a sign both of custom and of breaking with custom. If we consider the judge as the Vth house, then the jury becomes the primary judge of the defense case. In practice, this is exactly how it works out.

The triad of Earth: the proof, the physical evidence. Taurus/IInd, the physical evidence; Virgo/VIth, the gathering of the evidence by the police, the summation of the prosecutor,

the state's version of proof; Capricorn/Xth, whether the proof is convincing, the verdict.

The triad of Water: time and doubt. Cancer/IVth, the crime scene, now changed by the passage of time; Scorpio/VIIIth, evidence withheld by the defense, evidence to cast doubt on the facts; Pisces/XIIth, the creation of sympathy and confusion to achieve a "reasonable doubt." And, of course, the appeals that can go on indefinitely--at the discretion of the defense.

In the normal situation we can see the natural progress of any trial or hearing. The prosecutor/Aries is seen as threatening and not very likable. His or her evidence must be materially impeccable; his witnesses accurate as to detail and believable. The court rarely visits the scene of the crime, which represents past history, Cancer, though the prosecutor must be able to reconstruct past history in order to lay a foundation for his case. The judge is the authority, Leo, in the courtroom and the arbiter of the law, an officer of the state and the court, as is the prosecutor. The case for the prosecution, Virgo, its work, is gathered by the police and must be detailed and impeccable in its presentation. Virgo represents the burden of material and undeniable proof that is laid upon the prosecution and the state.

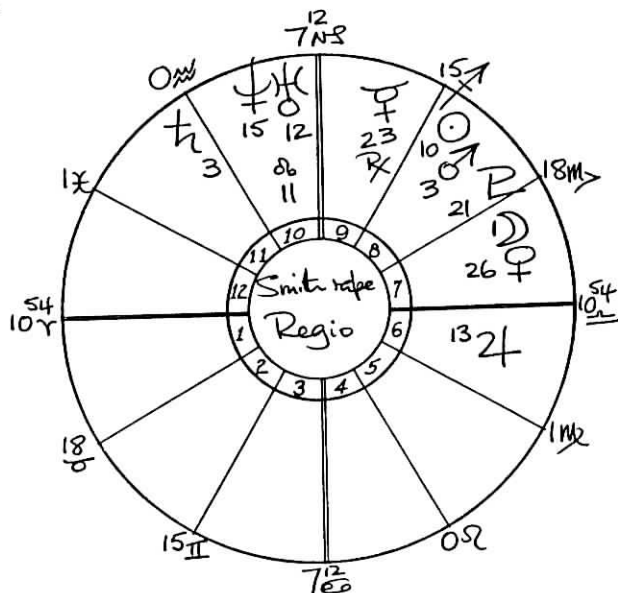
The defendant, Libra, is presumed innocent. His or her motivation is either to withhold evidence if guilty, Scorpio, or at least counterattack with evidence more persuasive and convincing--not necessarily more accurate and incontrovertible. His witnesses must vouch for his alignment with the law, Sagittarius, not necessarily their observation of the alleged crime. His plea, Capricorn, is built around reconstructing a reality that is more convincing than the speculation of the prosecution as to the scene and activity of the crime. The IVth is the prosecution's version of how the crime took place. The defendant knows more facts of the crime, because he was there. His greatest plea is towards the jury, those who pass judgment on him, Aquarius, the community standards that can fortify the government's standards or break them. And finally, Pisces, the appeal for mercy and doubt, to enhance the case for the defense.

Let's look at our two famous cases for what they can tell us; not about the outcome, that is obvious. One look at the

angles of the William Smith or the Clarence Thomas trial and you can make the judgment that each will win. The key point, from a strategy/analysis angle, is what can you do to turn the fickle hand of fate.

WILLIAM KENNEDY SMITH

Astrologically, this case is more simple than many because Aries, the natural Ascendant is rising, so we do not have to deal with the complexities of Signs being on Houses they do not rule.



Start of W. K. Smith rape trial.

2:07 PM EST, 2nd December 1991. 26N43 80W02.

Ist/Aries, the prosecutor. Moira Lasch was not particularly well liked. Her presentation was very matter of fact, somewhat legalistic, and unimaginative. Normally Aries, ruled by a Mars in Sagittarius, would be dynamic and even histrionic. In this case, Mars is combust. His fire is hidden behind the Sun. Mars in the VIIIth house is in trouble, and in danger of presenting a case that fortifies the defense's evidence.

IInd/Taurus, the evidence for the case is under the control of the defense, Venus in Libra in the VIIth. Libra, an insubstantial talking Air sign, bespeaks little material evidence. The strongest material evidence was Smith's sperm, obviously in continual possession of himself (Venus in VIIth). That evidence was accurate and undeniable.

IIIRD/Gemini, Mercury is retrograde in the IXth, and in mutual reception with Jupiter. The prosecution's testimony is inaccurate or incomplete. It will be used to bolster the testimony of defense witnesses and will undermine the prosecutor's case. The prosecutor was barred from introducing witnesses who could testify to Smith's previous similar behavior and from presenting any testimony as to a cover-up by the Kennedy family. Anne Mercer, the chief prosecution witness, was discredited because she had received money for television interviews. The alleged victim could not remember many of the details of the evening. All of which the defense was able to use to its advantage to bolster its own witnesses and case.

IVth/Cancer, the scene of the crime was a family home by the water. The Moon in an early degree of Scorpio indicates that all the information about the activity on the scene of the crime would not be fully known. The Moon in Scorpio suggests the nature of the crime: a woman overcome and raped.

Vth/Leo, Judge Lupo was quite leonine in her conduct of the trial. Her own ego was obvious in her decision to make sure the trial would never have to be retried because of anything she did. In short, she was more concerned with her own reputation than that of the law: Sun square Jupiter. She made sure she kept the prosecutor under her control and under her thumb, Mars combust, and she served the testimony for the defense. Leo also fits Judge Lupo's extended preachment at the end of the trial for the sake of the cameras. Mercury can also be considered combust, another indicator of the judge sitting on the testimony for the defense and undermining or hiding the prosecutor's case (Mercury rules the VIth).

VIth/Virgo, in line with inadequate testimony, Moira Lasch failed to call either the policewoman who first handled the case or the victim's mother to testify until after her summation. She never called the rape crisis counselor the victim had first called. Although her summation was very well organized and present-

ed, convincing but unexciting, neither in it nor in her rebuttal did she address the jury's main concern: the gaps in the victim's memory.

VIIth/Libra, the defense had the balance of judgment right from the start. Kennedy was portrayed, even by the victim, as a real nice guy. The chief lawyer for the defense, Roy Black, was low key, kind, and smooth. The tragedies of the Kennedy family played a large part in creating sympathy for the defendant, who showed little emotion and plenty of equanimity throughout the trial. In a horary the Moon is considered the jury. Moon in the VIIth definitely places the jury on the defendant's side. The defense and the defense lawyers control the evidence, the sense of the crime, and the jury. They also dominate all of the women involved: Venus and the Moon.

VIIIth/Scorpio, Pluto and Mars, both lawbreaking planets, suggest evidence was withheld or destroyed. Property of the defendant's family was taken, the photograph, urn, and legal pad. The judge also suppressed evidence of the "alleged victim's" sexual history, indeed of all sexual history on both sides. The defense capitalized, actually, on the lack of evidence, and put what there was under intense scrutiny by experts. In other words, they took somebody else's physical evidence and turned it to their own advantage. There were no grass stains or tears on the victim's clothing, therefore, no rape took place.

IXth/Sagittarius, the defense testimony consisted primarily of experts and academics, the same kind of inaccurate or incomplete testimony as the more personal witnesses it presented. The mutual reception between Jupiter and Mercury enabled the expert testimony to overshadow the inconsistencies of time in the Smith version of the story. Roy Black was able to turn almost everything said for the prosecution into an argument for the defense. In short, the mutual reception ultimately put both Mercury and Jupiter on the defense side.

Xth/Capricorn, Saturn in the XIth puts the defendant's version of the scene of the crime in the house of the jury. His version was more believable than her's. Saturn in Aquarius is strong and convincing. Moon in too-early Scorpio means a weak memory and too many questions left unanswered. Let's leave the verdict for a moment and go on to the rest of the houses.

XIth/Aquarius, the jury was firmly in line with local custom and practice. They would see themselves as defending Palm Beach as much as rendering a verdict. Aquarius is a lawbreaking sign, and also a sign of modern electronic media. Ruler of the XIth in the XIth, the jury would become a law unto itself.

XIIth/Pisces, the defense lawyer's summation brilliantly tied together the missing pieces of the prosecution and defense testimonies to bring his client's actions in line with the law. Jupiter in Virgo in mutual reception with Mercury put all the words spoken into a format that would comply with Jupiter in the IXth. You cannot do much better than that. The creation of doubt, Neptune, ruling the XIIth of summation, in the Xth, made his case victorious.

Neptune and Uranus in the Xth reflect massive scandal and publicity for the trial and its participants, including the jury. This pair also indicate an acquittal for the defendant, based on a speedy, flawed verdict.

The chart also shows something else quite interesting: Moon in Scorpio square Saturn. The jury will be unsympathetic to the woman's plight and will reject her reconstruction of the scene of the crime.

The two planetary signifiers of females are unaligned with women here. Venus in Libra is strong, but it represents a man. Indeed, the case was also turned to make him seem the preyed-upon, not the predator. The Moon was last over Venus, indicating that the woman did feel attracted to, was with, and may well have engaged in some lovemaking with the defendant. However, the Moon in Scorpio also indicates a woman as the subject of violence, coercion, or fear. Because the Moon is in an early degree, the "rape" may not have been completed. There seems little doubt, it was attempted. There was an attack on the woman at the scene of the crime. The defendant saw it as self-gratification. His lawyer called it "love."

Could the Kennedy case have gone differently? Probably. Suppose you had to advise Moira Lasch on the conduct of the case, before she even got to court. You would tell her:

Smith will be acquitted. If she is smart, Lasch will go for a hung jury, not a conviction. Both sides will either lie or leave out important information. Her cross-examinations and rebuttal

will not be strong enough. Her witnesses and cross-examination will be used against her. The judge will hobble her in everything that she feels is important to the winning of her case.

You would also suggest there was initial compliance by the victim (Venus in Libra in the VIIth) prior to a later attack, which may have been an aborted rape (Moon in the early degree of Scorpio). Lasch cannot win the case, but she could give it away.

Retrograde Mercury either in or ruling the testimony houses indicates lies or gaps. Before the testimony you might not know how to interpret the condition. It is obvious that the victim's testimony was filled with gaps, therefore, one can safely assume that what she *told* was the truth. Her "lying" was by omission, if anything. Since the defense's testimony, including the defendant's, was relatively precise, this Mercury indicates that we can safely assume there was lying or misrepresentation in some form.

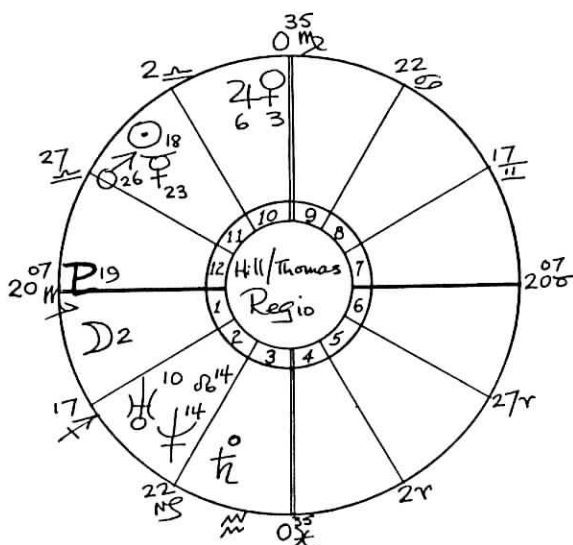
If Roy Black could turn Moira Lasch's case to his advantage, she could have turned his to hers. She did not. By letting him pull Jupiter into his own testimony house, she allowed her own Mars to destroy her own Mercury case. The judge supported most of Black's objections, particularly when Lasch tried to mount a last ditch fight. She had one last chance during rebuttal to turn the case around. Her lack of fire, the absence of justifiable outrage, ultimately destroyed her case.

ANITA HILL & CLARENCE THOMAS

Although the subject matter and the notoriety are similar, this is a hearing, not a criminal trial. Anita Hill is the plaintiff, represented by the Ist house. Clarence Thomas is the defendant, VIIth house. The jury, XIth, is the Senate Judiciary Committee. The "judge" is the Vth, Senator Joseph Biden, Chairman of the Committee. The judgment is the Xth, the full Senate.

Ist/Scorpio, Pluto rising in Scorpio indicates the sexual nature of the offense, but it makes the plaintiff less than sympathetic. She looks more like a powerful woman intent on revenge than as a helpless victim, despite the Moon in Sagittarius in the Ist. Her attempted presentation is that she is a woman seeking justice, the Moon in the Ist in need of help. The second ruler of

Start of Hill vs. Thomas.
10:00 AM EDT, 11th October 1991, 38N53'20" 77W00'36"



the Ascendant, Mars, is in Libra, where it is weak, conjunct the cusp of the XIIth, inclined to hurt oneself rather than the enemy. This position also indicates Hill's original request for secrecy. Note the different operation of Mars and Pluto. Hill's expectation was secrecy, probably because of the weakness of her case and her own lack of defense or self-preserving activity at the time of the alleged offenses. Pluto, the planet of the times and of broad sweeps of human activity, would reveal and excoriate her.

The Moon is also in an early degree, signifying that the whole of the activity would not be revealed, or that the event had stopped before it started. Here, unlike the Smith case, the "attack" was verbal. In Sagittarius, probably done in a joking or intimidating manner, if done at all.

IInd/Sagittarius, since a verbal sign is on this cusp of physical evidence, it is really a question of one word against another. Jupiter in Virgo, a sign where it is weak, also bespeaks the lack of physical evidence. In this case, verbal testimony would be the substitute for physical evidence.

Uranus and Neptune are also in the IInd. They suggest a distortion or an exaggeration in the description of what was testified to as physical evidence: the pubic hair on the Coke can, for example.

IIIrd/Capricorn, a physical sign on a testimony house further emphasizes the substitution and confusion of talk with hard data and facts. Witnesses for Anita Hill were largely professional colleagues (Capricorn), firm in their convictions (Saturn in Aquarius), and inclined to push the limits of what was told them. In essence, they took her words as their testimony. Saturn, ruler IIIrd, the testimony of the Ist, in Aquarius, her friends. Since Saturn is intercepted in Aquarius, we may never know the motivations or the groups that prompted their action and their testimony.

IVth/Pisces, the scene of the crime was in the bureaucracy and out of sight. Both Pisces and the Uranus-Neptune conjunction suggest a distortion or exaggeration relative to the story/foundation of the charge. Jupiter in the Xth indicates that her story is under the dominion of his version of the "crime" and will support his success and well-being.

The mutual reception between Uranus and Saturn suggests an arrangement between people in power, and people rebelling against the power structure—particularly the President as Capricorn, the chief executive, charged with promoting and designing the testimony of the accused.

What we have here is a charge that repeats itself as evidence, testimony, and foundation of the case. In short, nothing of substance.

Vth/Aries, Senator Joseph Biden, Aries, ruler in Libra, bent over backward both to keep control of the hearing and to appear fair, charming, and balanced. He did lose his temper on one or two occasions. Since both he and the defendant are ruled by the same planet, he would be inclined to favor her case, though both are definitely at the mercy of the Committee, XIth, or inclined to undermine her position, XIIth.

VIth/Aries, her case was based on her own charge, Aries. It was presented in about as graphic and blunt a way as was broadly commensurate with national TV.

VIIth/Taurus, the defendant, now Supreme Court Justice, Clarence Thomas, bespeaks a quiet, not particularly scintillat-

ing, but steady and patient type of person. Venus conjunct Jupiter in Virgo: a man of high reputation, honesty, and utility, a nothing-but-facts-type of person. The chart portrays him as someone who rises to prominence through hard work and making the right connections. Jupiter and Venus, both in detriment in Virgo, suggest a man who is highly unlikely to play office Romeo, or Svengali.

VIIIth/Gemini, again a lack of physical evidence, here on behalf of the defendant. Mercury is combust, so all would not be told. Any material evidence would be long lost or burned. Gemini on the *VIIIth*, the *IInd* of the defendant, suggests he possesses pornographic materials. Because Mercury is combust, he is unlikely to have displayed or talked about them in this instance.

IXth/Cancer, testimony for the defense and the law, has its ruler, the Moon, in an early degree of Sagittarius. The law was not fully explained, explored, understood, or formed. Moon in Sagittarius also suggests that the activity relative to women and to Anita Hill was within the bounds of the law. This is confirmed by the testimony of the co-workers and subordinates, all women, who worked for Thomas before, during, and after Anita Hill's association with him. Most of the testimony for Thomas was about or against Anita Hill, undermining her character and behavior, and supporting his.

Xth/Virgo, the judgment was finally made by the full Senate and the sentence, *IVth* house, was to make Thomas a Supreme Court Justice.

XIth/Libra is the Senate Judiciary Committee, the jury in this case. The event was about an appearance before a committee, a committee matter, that is, a group of people with ties to equity and litigating activity, *Libra*. Venus conjunction with Jupiter in the *Xth* indicates the committee's importance as members of the final arbiter, the Senate. They are inclined towards Anita Hill's version of the event and could control or suppress the Clarence Thomas version.

Mercury and Venus in mutual reception suggests Thomas could use members of the Committee to act on his behalf. Mars conjunct Mercury, ruler *Xth*, at the cusp of the *XIIth* suggests Anita Hill was in collusion with a Senator, perhaps an aide or secretary of a Senator.

The Sun in XIth suggests that the verdict was in line with the wishes of the President. Leo is intercepted in the IXth, so the President and any judicial authorities were absent from the actual hearing. The interception also suggests the President may well have been behind some of Thomas' testimony. However, the words and the sentiments actually spoken were his.

It is important to note that none of the testimony for Thomas was actually against Anita Hill, except to say that she was somewhat of a Prima Donna. The Moon applying to a square to Venus, but too early in the sign, aborted the female testimony that was against Thomas. Even so, it would not have prevailed, his planets are too strong by position.

This chart suggests that what Clarence Thomas *said* to Anita Hill was complimentary, Moon in Sagittarius in the Ist. It also suggests that what he said was taken as more important than was meant. Gemini on the VIIIth suggests the possibility of body language or gestures that might have been misunderstood or construed as indicating attraction and affection, perhaps even a book or pictures that were suggestive. Obviously, we have not been given the whole story: the Moon in an early degree of Sagittarius, and Mercury combust.

XIIth/Libra. What decided the case for Thomas was the testimony of women, his office employees, XIIth, ruler Venus conjunct Jupiter. His case was made by women who testified to his impeccable demeanor with them.

Jupiter and Venus in the Xth suggest justice was done. There was no evidence produced on either side. The testimony of people who knew them both prevailed against the self-sustained charge of the accuser.

Anita Hill was unlikely to have defeated the nomination, no matter what she did. She was, after all, a reluctant witness about an event that had already outrun the statute of limitations. Even if her charge were true, she could not have brought a case to court. Hers is a case of the mudslinger splashed. Did Thomas ever make a suggestive gesture, an off-color remark, or leave some pornographic materials lying around? Possibly. But he never did anything that in any way impeded her advancement, not did he threaten her with loss of job, or with physical harm. This was all about talk. It was not about law. It was about politics.

Both charts shown here are heavily activated by the Nodes. These are significant cases that could, because the Moon is placed early in its signs, make women more reluctant to speak out about sexual abuse. The passages of the outer planets through Capricorn and Scorpio, signs associated with the debility of the Moon, puts women in dangerous predicaments, then gives them little or no support to deal with these. The message of Neptune and Uranus in Capricorn is that the victim is responsible for her actions. The message of Pluto in Scorpio is continued venereal disease and rape. It is not going to get better until women stop trying to act as if they had the physical power and freedom of men.

* * *

Data (source *Heliogram* #21):

William K. Smith: 15:47 EDT, 4th Sept 1960, 42N21 71W09.

Patricia Bowen: 11th August 1961, 41N05 81W31.

Clarence Thomas: 21:00 EST, 23rd June 1948, 32N00 81W05.

Anita Faye Hill: 30th July 1956, 35N36 95W51.

#

CLOSE, BUT NO CIGAR

A SECOND LOOK

AT THE U.S. PRESIDENTIAL ELECTIONS

Ken Gillman

We can sometimes learn a great deal about astrology from analyses that don't quite turn out the way we'd like.

Classifying the fifty U.S. Presidential Elections based on the presence or absence of just four aspectual relationships is a case in point. Only the Sun, Moon, Mercury, Venus and Jupiter were used. With just these five bodies we can correctly identify the results of forty-eight of the fifty presidential elections. The classification scheme used is illustrated opposite.

The top box, marked 'A', identifies the number of elections held between 1792 and 1988. In thirty of these the party previously in power was re-elected. These are the "wins."

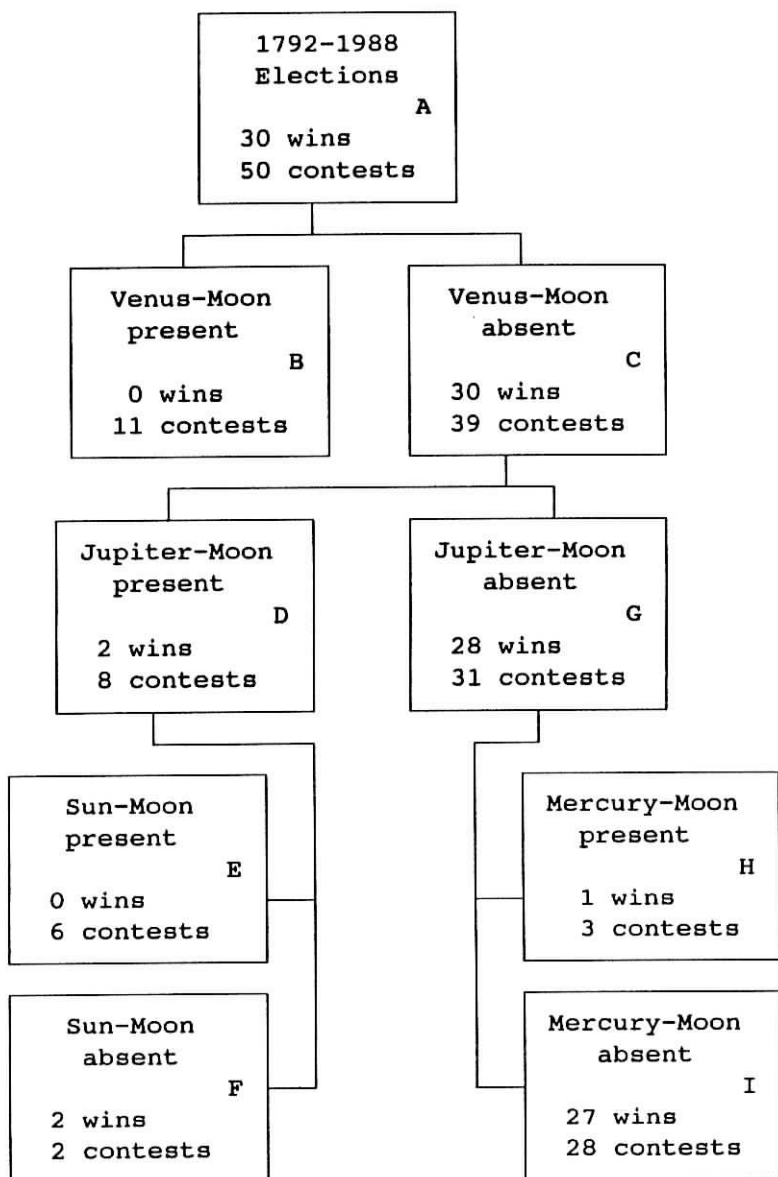
The fifty elections can be split into two groups, see boxes B and C: those in which the Moon and Venus are in aspect (defined later) and those where the aspect is absent. The LUV aspect was present during eleven elections, all of which were losses for the defending party.

The thirty-nine contests with the LUV aspect absent (box C) can be further segmented into those eight with a Moon-Jupiter aspect present (box D), and the other thirty-one where this aspect is absent (box G).

If we now split the eight elections noted in box D (LUV absent, LUJP present) by the presence or absence of a specific Sun-Moon aspect, the eight become correctly classified, as shown in boxes E and F.

The thirty-one elections that have both LUV and LUJP absent (box G) can also be further classified by a Moon-Mercury aspect (see boxes H and I). This split, unfortunately, does not produce perfect classification. When the LUM aspect

U.S. ELECTIONS SEGMENTED



is present (box H) one of the three elections is misclassified, that of 1792 when George Washington was re-elected. Similarly, in the twenty-eight elections with the LUME aspect absent (see box I) there were twenty-seven "wins" and a single defeat, that of 1840 when General Harrison defeated the incumbent Martin Van Buren, to become President for a month.

Having as pre-conditions (1) that no splitting factor can be used that is itself not statistically significant at the univariate level, and (2) that no insignificant split be made, no further segmentation is possible.

A statistical model was previously described¹ that correctly identifies each of the fifty election winners, so why bother with this one that is obviously less accurate?

There are a couple of important reasons for doing so.

The more accurate model was developed in a stepwise fashion using a multivariate regression technique. While the implications of each of the aspectual components of this regression model are easy enough to understand when examined in isolation, it is extremely difficult to fully comprehend how these interact and combine together in the overall model. As the number of characteristics within any regression model increases the relationship between the different components becomes more and more difficult to understand, even for an experienced statistician.

By contrast, the present classification approach enables us to easily appreciate how the different planetary aspects combine to segment the different elections. We see immediately that presence of the LUVE aspect is a sure sign of defeat for the party in power, and that if this aspect is absent much the same occurs, though less emphatically and needing support from the LUSO aspect, when the LUJP aspect is present. Now we can begin to understand something about the nature of the astrological aspects that relate to these elections.

The second reason for presenting this didn't-quite-make-it analysis is to point out the effectiveness of the bodies involved here. There is no malefic; these are the benefics, the more ephemeral of our astrological signifiers. What does this say

1. See the previous issue of *Considerations*, Volume VII number 1, pages 44-67.

about the concepts and theories of mundane astrology? Presidential elections are happenings usually considered to be within the field of the mundane astrologer. They are normally evaluated according to the various mundane precepts. However, the type of chart used here, set for sunrise on election day at the seat of government, and the bodies involved in the present classification scheme suggest the evaluation of elections is truly part of Electional Astrology. Perhaps, with these E-words that's not so surprising.

Is this truly a didn't-quite-make-it analysis? There was something unusual about each of the two misclassified elections, that of 1792 and 1840.

The first, George Washington's re-election, was hardly a true contest. John Adams, the vice-president, and George Clinton did stand as candidates, but they were really contesting the vice-presidency. There seems to have been no question that the party or the man previously in power would not retain the office of president. I therefore suggest that a sunrise chart for a U.S. presidential election in which the LUVE and LUJP aspects are absent, but with the LUME aspect present, can be classified as a no-win for the party previously in power.

It is much more difficult to explain away the misclassification of the 1840 election. Martin Van Buren ("Van, Van is a used up man"), was clearly defeated by the "Tippacano and Tyler too" pair of General William Henry Harrison and John Tyler. The election focused solely on the personalities of the opposing candidates, discussion of leading issues was completely ignored. The campaigns, which marked the beginning of the present distinct two-party political system, quickly deteriorated into exaggerated misrepresentation, abuse and irrelevancy. This type of campaigning may have been unusual at the time, but it has been frequently repeated since. Harrison was the first Whig to become President. 2nd December 1840 is unique among presidential election days in that the man who was swept into office then died from pneumonia just a month into his presidency. He caught a cold at his inauguration, which was held outdoors on a cold, rainy day. He was replaced as President by John Tyler, his vice-president, another Whig. Given the brevity of Harrison's tenure and his replacement by a member of his own party, one can weakly argue for a retention of power. But

other vice-presidents have taken over on the death of the elected President, some like Tyler after the earlier election had seen a change in the governing party. However, Harrison was the first U.S. President to die in office, and he did so very early in his term. The strongest argument for there being something different in this 1840 election is simply the numbers. There were twenty-eight elections with each of the LUVE, LUJP and LUME aspects absent, and in twenty-seven of them the party previously in power was re-elected. Only W. H. Harrison beat these heavy odds; having done so he died.

What does this have to say about the upcoming November 1992 election? Strictly speaking, nothing! In that sense this classification system is exactly the same as the earlier regression model: it explains something of what has happened in the past; it can help us to better understand the astrological aspects in effect at the time of each of these fifty elections; it may provide an insight into some of the reasons why each of the different Presidents was elected; it can perhaps be considered an astro-meter of the feelings of those who voted as they did. It is *not* a predictive model. It is not intended to be; and, based on so very few observations, it probably can't function effectively as one.

With those very emphatic words of caution, let's check it out. Just because it's not supposed to work, doesn't mean we can't look.

The answer to the mystery seems to be in Box I. At sunrise on election day 1992, the LUVE aspect will be absent, so will the LUJP, and so will the LUME (so also will the LUSO for that matter). This is a similar indication to the one given by the regression model. Doesn't that mean George Bush is going to be re-elected? My own record of many fine and wrong election predictions forces me to hesitate. The earlier cautionary paragraph has to provide the only correct answer. That, ...and "Tippacanoë and Tyler too."

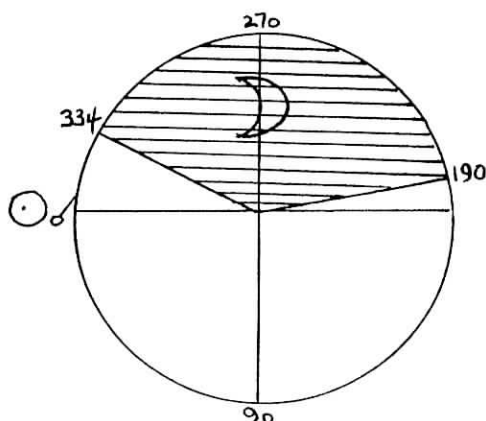
* * *

**DETAILS OF ASPECTS USED
IN THIS CLASSIFICATION APPROACH:**

Three of the four aspect relationships---longitudinal elongations or angular differences are better names for them for some are not "aspects" as usually defined---that are used here are identical to those used in the full regression model that was described in the previous article. The additional "aspect" is that between the Sun and the Moon, described below. For completeness, the "aspects" of each of the other three will also be listed, for more details and some discussion the reader is referred to the earlier article.

ASPECTS BETWEEN THE SUN AND THE MOON

	Sun - Moon		aspects
	Win	Loss	%
Present	6	15	29
Absent	24	5	83
Total	30	20	60



The aspect is present when the angular distance from the Moon to the Sun is from 190° to 334° inclusive; that is, from the day

after the Full Moon and throughout the waning half of the month until the balsamic stage, about two days before the following New Moon. This is a negative indicator for re-election. This Sun-Moon angle corresponds closely with astrological theory, this two-week period has always been considered to be a depressive time. It is not one of optimism or growth but one in which the old can become rejected and cast off.

Aspects between Venus and the Moon

The angular differences between Venus and the Moon is strongly negative for re-election when the Moon-minus-Venus value falls in any of the following ranges: 0-5, 96-105, 166-180, 271-285, or 351-360. The LUVE aspect is present if any of these values occurs.

Aspects between Jupiter and the Moon

Again, the conjunction, opposition and the two squares create a negative score factor. The specific longitude ranges used are 0-40, 71-90, 181-190, 266-280, and 351-360. If the angular difference obtained by Moon-minus-Jupiter is within any one of these ranges the aspect is present.

Aspects between Mercury and the Moon

The aspect is present between the opposition and the Moon's returning trine to Mercury (186-240°). It is negative for re-election.

A listing of the presence or absence of each of the four indicators used in this classification scheme, by election year, is provided.



THE 50 U.S. PRESIDENTIAL ELECTIONS

PRESENCE OF THE VARIOUS ASTROLOGICAL CLASSIFIERS

YEAR	ME LU	VE LU	JP LU	SO LU	WIN	YEAR	ME LU	VE LU	JP LU	SO LU	WIN
1792	*			*	W	1896			*	*	L
1796			*		W	1900					W
1800	*	*		*	L	1904					W
1804					W	1908					W
1808				*	W	1912		*	*	*	L
1812					W	1916					W
1816					W	1920	*			*	L
1820			*		W	1924					W
1824					W	1928				*	W
1828		*		*	L	1932		*	*		L
1832					W	1936				*	W
1836					W	1940					W
1840					L	1944				*	W
1844			*	*	L	1948					W
1848		*			L	1952	*	*	*	*	L
1852	*	*		*	L	1956					W
1856					W	1960	*		*	*	L
1860			*	*	L	1964					W
1864					W	1968	*			*	L
1868	*		*	*	L	1972					W
1872					W	1976		*			L
1876				*	W	1980		*	*	*	L
1880					W	1984					W
1884	*		*	*	L	1988					W
1888		*	*		L	1992					?
1892	*	*	*	*	L						

* * *

A TOUCH OF DISTINCTIVENESS

PART II

M. J. Makransky

Last issue we discussed parallels of declination. In contrast to Zodiacal aspects, which symbolize strategies people use to make themselves feel special in a social context (that is, valuable to their group), parallels reveal a sense of specialness which comes from within the self; a feeling of being unique in one's own right; a touch of distinctiveness and importance in the divine scheme of things. Where the planetary energies operating on the level of the aspects tend to work out in terms of success or failure, triumph or defeat, wins or losses; these same energies operating through the parallels work out in terms of responsibility, understanding, freedom, and joy.

Previously we described the parallels involving the Sun and Moon; now we will delineate the rest of the planetary combinations. However, the parallels between Uranus, Neptune, and Pluto will be omitted due to a dearth or redundancy of data, as the case may be.

Mercury-Venus: The aspects (the conjunction and sextile) are easy-going and self-possessed. Albeit aloof, they feel right at home no matter where they are; they can relax and just be themselves in any company, with no need for apologies or self-deprecation. They possess a humorously cynical view of other people and their motives, and they have a gift for persiflage which enables them to communicate with people without unduly compromising or involving themselves emotionally.

The parallels show the same bantering irreverence as the aspects, and they are equally blithe and unaffected. However, they have a more sincere and inviting manner than the cool, impersonal aspects do. Their levity does not preclude sympathy, nor is their detachment standoffish. Their cheerfulness is heartfelt rather than casual.

Mercury-Mars: The aspects are forceful and direct; they possess the no-nonsense, take-charge air of born commanders. They are fair and just, fearless advocates of the moral right. They will bear no quibbling (read: difference of opinion); nor have they the time or energy to waste on such nonessentials as tact or propriety.

The parallels are as positive and cocksure as the aspects, and they are quite as indomitable. However, they have a far more ingratiating manner and an appreciation for the rights and sensibilities of other people. They are as blunt and outspoken, but are capable of listening to differing points of view and hammering out compromises. They grasp that the essence of leadership is persuasion rather than preemption.

Mercury-Jupiter: The aspects take a positive, optimistic attitude towards life, and they approach other people in a spirit of hope and goodwill as they proffer their advice and opinions. They are logical and analytical, and they try to take an objective view of any situation. Although they endeavor to be convincing (and indeed they have themselves thoroughly convinced), they do have their unacknowledged blind spots which become apparent when they exhaust their stock of pat answers and cut-and-dried solutions.

The parallels are as sanguine and forward-looking as the aspects, and they take the same constructive interest in other people. But they are animated by a deeper intellectual curiosity than the aspects are; they are fresher and less pedantic. They feel a deeper need to understand people, to appreciate and savor them, than they do to impress them by being marvelous.

Mercury-Saturn: The aspects have an air of world-weariness, of long-suffering and patient forbearance. They are sober and logical thinkers, hard-working, and extremely thorough and meticulous in discharging their responsibilities. They can be overly serious-minded and pessimistic, and easily become bogged down in drudgery, as if resigned to accepting whatever new load Life might care to pile on top of their already overburdened shoulders.

The parallels have the same perseverance and sense of long endurance, but they are more hopeful and positive than the

aspects. They also slog through life, but with the idea of looking forward to some bright future (rather than gazing sullenly down at the trodden earth below). Therefore, they ultimately take some joy and consolation in their heavy responsibilities rather than view them as an unavoidable drag.

Mercury-Uranus: The aspects are irrepressible and unpredictable. They are lone wolves--part visionary and part crank. Though they may present a front of tight self-control and ability to cope under stress, they are high-strung and temperamental individuals, given to occasional volcanic outbursts of emotion which startle and floor everyone around them. They are very alert, perceptive, and mentally clear; hence they can act with lightening speed and total self-assurance.

The parallels have the same analytical mentality and are just as aloof, but they are more laid-back than the intense and bull-headed aspects. They can be equally firm and unyielding in their absolutism, but without the swagger and need to register an impression on other people which characterizes the aspects. In their calm detachment they come closer to true objectivity and disinterestedness.

Mercury-Neptune: The aspects are dreamy and idealistic, and have a highly utopian outlook on life and human nature, wanting to believe the best of people and situations. They are unsophisticated and unselfconscious--they come on like playful puppies wagging their tails, with a surplus of enthusiasm and good intentions. Albeit rough and blustery on the surface, underneath they are soft-hearted and a bit soft-headed, which makes them easy to impose upon or deceive.

The parallels evince the same naive trust in people as the aspects, but they are nonetheless cautious and wary. They have a governor on their impulses (which the aspects totally lack) that lets them intellectually examine a situation before committing themselves to it. They temper the emotional vulnerability of the aspects with a modicum of common sense and self-appraisal.

Mercury-Pluto: The aspects are alert, wily, and secretive. They are ever on the *qui vive* for nuances, and they have a diplomat's

attunement to the subtle shades of meaning in the words and gestures of others. They clearly perceive hidden motives, and they are fond of making cynical remarks about the covert rationale underlying other people's behavior.

The parallels exhibit the same wariness and stealth as the aspects, and they have the same dubiety about other people and their intentions. But they don't have the strong competitive urge that characterizes the aspects--the need to make comparisons with other people. They too like to feel that they're on the inside track of things, that they're smart and nobody's fool; but they are more willing to accept their own limitations and those of others, rather than indulge in a game of sneering oneupmanship.

Venus-Mars: The aspects are gracious and engaging, with an easy manner and a genial disposition. Albeit highly sociable on the surface, they nonetheless maintain a cool reserve: they are quite adept at securing the validation they seek from the social whirl without in any sense compromising their own integrity or betraying their true feelings. They use their considerable charm to win and to woo, enabling them to get what they want from others without the necessity of entangling commitments.

The parallels are also cheerful and saucy--in fact they are far more brazen and open about what they're really thinking than are the aspects (who usually gloss over their real intentions). Albeit as aloof as the aspects, they are far more straightforward and natural.

Venus-Jupiter: The aspects are cheerful and optimistic, yet they are a trifle standoffish. They have a sense of aristocratic superiority, of being above it all, unaffected by the hurly-burly of the hoi polloi. They have a delightful sense of humor--they are basically jovial people--but they also have a hard edge of stubbornness and prejudice in their mindset. They turn a deaf ear to anything they really don't care to bear.

The parallels are as blithe and unconcerned as the aspects, but they are more down-to-earth, less pretentious. They have a deeper insight into themselves than the aspects do, and are more self-accepting and hence comfortable within themselves. Their good humor is the product of an inner joy rather than an

outer loftiness.

Venus-Saturn: The aspects tend to be wary, reserved, and calculating. They play their cards close to the chest, and they have a real zest for all the power politicking and undercurrents of manipulation to be found in everyday life. They play life like a game, and are forever scoring little points for themselves. Quite aware of their own little ploys, they are equally suspicious and cynical about the motives of others. They have an ironic sense of humor, even about themselves.

The parallels are as cautious and cynical as the aspects but they have a more highly developed sense of detached and benign amusement; and they are nowhere near as intense and driven. They are basically loners (as are the aspects), but they are generally more interested in keeping themselves disentangled emotionally from other people, than they are with trying to control them.

Venus-Uranus: The aspects exhibit an extreme self-will and a spirit of sassy rebelliousness. While they are gregarious and sociable creatures on a personal *tête-à-tête* level, they are staunchly independent and resist being lumped together with other people. They psychologically distance themselves from any group (for example, family) in which they unavoidably find themselves, unless they are indisputably leading or in control of it. They are unbending, unyielding, pig-headed; but also quite nimble and free-spirited.

The parallels are as individualistic and emotionally self-sufficient as the aspects--in fact they're even more off-beat and mischievous. They truly march to a different beat (rather than merely indulge their contrariness and wrong-headed insubordination). The parallels are admirably stubborn in following their own hearts.

Venus-Neptune: The aspects have a distracted, ethereal, other-worldly quality. They move through life in an absent-minded, perfunctory manner, as if late for an appointment in some other universe. They are open and candid about their feelings, and they are naive and trusting in their dealings with others. They close up like a mimosa at any harsh touch, yet their innocence

inclines other people to treat them gently.

The parallels are as artless and outspoken as the aspects, but are not as supersensitive and out of it. They have a blunt, rough-and-ready manner (in contrast to the shrinking violet aspects), and they take delight in calling a spade a spade. They have the same childlike vulnerability, but since they're real toughies they don't need to appeal to other people's indulgence for protection.

Venus-Pluto: The aspects have refined and delicate sensibilities, together with an acute perception of human nature. They have a penetrating grasp of emotional undercurrents, and the ability to sense and react to extremely fine shades of nuance. They tend to prefer the role of passive observer to that of active participants in their social milieu. They have a skeptical turn of mind, and can be very critical and exacting of other people.

The parallels are as perceptive and incisive as the aspects, but they are far more tolerant of the foibles of others, and hence less inclined to patronize people. The parallels are lighter, *gemütlicher*; they lack the dark self-obsessiveness which characterizes the aspects. While equally detached, they take a broader, gentler, more humorous view of the people around them.

Mars-Jupiter: The aspects are characterized by an avuncular detachment and a general spirit of benevolence. Nonetheless, they are very stubborn and set in their ways, and quite impervious to other points of view. They can even be a bit thick at times, when their ornery bullheadedness shows through the facade of well-intentioned impartiality and reasonableness.

The parallels are as amiable as the aspects, but are far more agile and diplomatic in their dealings with others. Like the aspects, they are plain-spoken and good-natured, but are not as overweeningly insistent on their own point of view. They have a true objectivity instead of merely benign detachment.

Mars-Saturn: The aspects have a serious, plaintive, intensely earnest demeanor, and a pained or pinched look in their eyes. They have an air of beleaguerment, of dogged exertion and unremitting struggle, with neither the time nor patience for

frivolity and nonsense. They are responsible, disciplined, and hard working, but also intolerant and critical of others.

The parallels are as grimly determined as the aspects, and they have the same fortitude, but they are not so grave and overbearing. They have retained their sense of humor, and therefore can laugh at themselves and the world around them; hence they don't have the sense of besiegement or fear of being hemmed in by circumstances which characterizes the aspects. They have the knack of being cheerful in adversity and not taking setbacks personally.

Mars-Uranus: The aspects exhibit a wild and abandoned streak. No matter how sedate they may appear in repose, they are in fact creatures of impulse who secretly harbor a melange of utopian visions and crazy schemes. They are self-willed and buoyantly optimistic about their prospects. They charge on ahead with little forethought, concern for consequence, or sensitivity to the feelings of other people.

The parallels are as frisky and irrepressible as the aspects, and they have the same resolve and courage of their convictions. But they have a greater political sense than the aspects do --they know how and when to move warily and skillfully, and how to take other people into account. They are therefore more agreeable in their single-mindedness, and less prone to bluster and stonewalling.

Mars-Neptune: The aspects breeze through life on a cheeky and brazen insolence. They are not so much presumptuous as naive and inclined to take a lot for granted. They delight in being contrary, and have a spirited insouciance and elan. When they find that they've overreached themselves, they cheerfully shrug their shoulders and muddle their way through.

The parallels exhibit the same gumption and playfulness as the aspects, but they are a trifle more humble and self-effacing. They're not as inclined to impose themselves on people because they have a well-developed sense of their own private space, and they can respect the space of others. They are equally mischievous and irreverent, but have a greater sensitivity and attunement to feelings.

Mars-Pluto: The aspects are brash, self-certain, and pig-headed. They are completely inflexible and unyielding, and they roll up their sleeves and lick their chops at any prospect of a good scrap. They have a lightening stomp which leaves most would-be opponents breathless, and a finality about their acts and proclamations which leaves no margin for misunderstanding their intentions and point of view.

The parallels are as stubborn and indomitable as the aspects, but they are wilier, more reflective, and therefore less intense. They thread their way around people and obstacles instead of battering their way through. While they can be as adamant as the aspects, they withdraw peacefully into themselves rather than stonewall and create needless conflicts.

Jupiter-Saturn: The aspects are cautious, pensive, and characterized by a vague disgruntlement with this world and its ways. They aren't interested in the latest styles, trends, and buzzwords. They are not old-fashioned so much as nonplused—they act like perplexed foreigners even in their own milieu. They have a sense of being misfits, sad sacks, who nonetheless cling fiercely to their own inner feeling for what is good and true. They have high ideals and standards of conduct to which they scrupulously adhere, and a moral courage which is the source of their deep inner pride.

The parallels have the same strong sense of personal integrity as the aspects, and they are equally detached from the prevailing cultural mores. But they are more relaxed, less self-conscious than the stiff and stuffy aspects. Although they stand apart from their society, they don't warrant themselves to be above it with defensive contempt. They have a true policy of live and let live.

Jupiter-Uranus: The aspects are happy-go-lucky and devil-may-care. Albeit gregarious and cheery, they are not truly warm or sympathetic. Their aloof independence and intolerance of any stricture keeps them at a respectful distance from even their boon companions. There are times when they can become callous in their determination to pursue their own ends and enjoy life come what may.

The parallels are as perky and breezy as the aspects, and

they have the same maverick streak. However, they have a somewhat greater awareness that there is more to life than just what they want this minute. While they are as detached and aloof as the aspects, they have a greater sense of perspective, and hence tend to be more respectful and gentler in their handling of other people.

Jupiter-Neptune: The aspects are expansive and outgoing, but also brusque, arbitrary, and high-handed. They are so idealistic and sold on their images and fantasies that they seem to exist in their own insulated bubble or island universe; and they look down upon this one with a somewhat snooty or superior distaste. While they are genuinely hopeful and convivial, they are also brash, absolutist, and never make excuses for themselves.

The parallels are as jovial and sociable as the aspects, and they can also be quite as blunt and removed. But they are more retiring than they are autocratic, and therefore they are less prone to meddle or presume too much. As they float along in their bubble, they are calm and unhurried, and skillful at avoiding collisions.

Jupiter-Pluto: The aspects are alert, insightful and outspoken. They have a rough sense of humor and a cockiness which is superior and self-mocking at the same time. They possess a penetrating understanding of human nature, but they also tend to feel that this puts them a notch above everyone else, which makes them mildly pompous and given to strutting.

The parallels have the same mental clarity and discrimination as the aspects, and they are every bit as jaunty and self-confident. But they have a greater depth and delicacy of feeling than the flamboyant aspects. They feel a stronger need to understand people than they do to dazzle them.

Saturn-Uranus: The aspects are steady, thoroughgoing, and meticulous. They are extremely cautious and hesitant in any new situation, or until they've got their own feelings figured out; but once they've made up their minds they storm on ahead and burn all their bridges behind them. Of the planetary combinations which mean stubborn and inflexible determination, this one is about at the top of the list. They are extraordinarily

tenacious and self-willed, and they make cold, hard, and unrelenting opponents

The parallels are as resolute and dogged as the aspects, and they are every bit as obstinate and unyielding. But they are more patient and humane than the touchy, fussy aspects, and less inclined to overstep themselves or intrude themselves on other people. They are willing to grant others the same rights and liberties which they insist on for themselves.

Saturn-Neptune: The aspects are private individuals, concentrated and intent on their own designs and feelings. They are dutiful and obliging, but otherwise stay within their own shells. They are quite sensitive and vulnerable, and have an air of pathos or anguish about them. Although they possess a great depth of feeling they have an extremely narrow focus of interest --they shy away from harshness or conflict, and they tend to plod through life wearing blinders of self-protection or self-pity.

The parallels are as emotionally self-cloistering and evasive as the aspects, but they have a great deal more *joie de vivre*. Like the aspects they have a sense of weariness and pain, but they don't let it get them down. They maintain a positive and optimistic attitude towards life without the constant sighing of the aspects.

Saturn-Pluto: The aspects have a seething energy combined with a great self-restraint and nervous control. They have a "grit and bear it" fortitude, and are inured to (and even welcome) hardship and tests of their mettle. They are obdurate and stoical, and can show a hatchet-faced indifference to other people's feelings and limitations.

The parallels are as intense and self-contained as the aspects, and they have the same analytical detachment in the face of adversity. But they are much lighter in spirit and don't have the sense of onus or begrudging which weights down the aspects. They too are ready for anything, but they great life with elan rather than throw down their gauntlet at it.

###

MARS SATURN, THE CYCLE OF LOVE

A New Creation Mythology

Anne Lathrop

Love and Hate are the two greatest attractions on earth. They are two poles of spirit, the attractions and repulsions in every human being. Love tends to beauty, hate to ugliness; love to bravery, hate to fear. Love forgives and heals, but hate seeks to destroy, and in the end destroys the hater.

--Alan Leo¹

It was a balmy summer evening with a clear, star-laden sky. We had decided on a spin around Ocean Drive, Newport's famed seacoast road. The evening had been productive. My husband and I had covered a gala reception for a trans-Atlantic race finish. My interviews had gone well, he had all the photos he needed for the article. We still weren't quite ready to call it quits. A few minutes under the spell of the stars and sea, and perhaps we'd be ready to sleep.

That morning I had carefully reviewed the lesson for the day: "There is another way of looking at the world," the 33rd in *A Course in Miracles*. I remember thinking about the importance of the number thirty-three: Pluto, master number of Christ. I decided to pay special attention to the day's exercise which was to pause during five minutes morning and evening to look around and say "there is another way of looking at _____," whatever that thing happened to be.

Transiting Mars was exactly opposite my husband's Saturn. Mars was also exactly conjunct my solar arc Midheaven, quincunx Progressed Saturn, trine Progressed Mars, and square its natal position. The midpoint of transiting Neptune and Pluto amplified these connections with an exact conjunction to this MC. It was clearly an important day for me, I had decided to make the most of it and asked for "salvation."

1. Alan Leo, *Mars* (New York: Samuel Weiser, 1973), p. 75.

With my Roman Catholic upbringing, salvation had a garbled meaning which had a lot to do with denial, with being saved if we did the "right thing" or damned if we didn't.

Salvation in the *Course* is defined differently. Simply put, it is the desire to free oneself from a world created by projections of fear and hate, and to live in a world based on love, free of attack.

I remember thinking about Isadora Duncan's death as we downshifted to take the sharp curve ahead of us. As we smashed headlong into the brick wall instead, I managed to remember my lesson and repeated it: "There is a different way of looking at this." I disengaged my forehead from the open wing window of our roadster, instantly recognizing the link between "salvation" and my lifelong fear of death. I looked to my left. My husband was crumpled over the wheel but stirring. We were alive, I had survived my worst fear, death---my first miracle.

Many miracles have filled my life in the intervening years ---often taking the most preposterous form in their initial appearance. Willingness to look upon a situation in a different way is the key that opens the floodgate to the miracles of love.

I want to introduce another way of looking at Mars and Saturn: as symbols of love. These two planets were categorically relegated to the "bad guys" camp in the earliest days of astrological tradition. It doesn't matter whether you look at the planets historically when they were the mythological deities themselves, chief actors in our creation myth, or later as they only *represented* these deities, or from the more recent horary, mundane, medical, and cosmobiological points of view as they became planets with mytho-magical properties. Mars is bad. Saturn is worse. Or Saturn is bad, Mars is worse.

Many of us are still worshipping the pagan gods, we still persist in thinking that the planets do bad things to us if we don't perform the right ceremony, or abstain from activity during certain times. We are called astrologers and our powers of visualization are strongly reinforced by a belief system dating back at least 5,000 years.

As we are about to make the leap into the 21st century, we still cling to the ancient story of creation. We seem to dwell primarily on fragments of the creation story instead of under-

standing it as an allegory reflecting our struggle to integrate inner psychic demands. We have singled out two mythological deities to be astrological scapegoats, completely ignoring rather important functions they each symbolized in the story. Chronos, for instance, was *selected* by his mother Gaia to assume leadership of a new generation. He then presided over the golden age. He was disposed, in turn, by the head of the next generation, Zeus. Ares, a member of the fourth generation, perhaps exhibiting the effects of too much inbreeding, signaled the need for a radical change in the story. The creative fire was then passed to the human race, and it is in fact *we* who are now responsible for carrying on the succession of the ages.

In playing this awesome role in the drama of creation, we have chosen to emphasize the ungainly characteristics of Ares and ignore the majesty exhibited during the reign of Chronos. Many of us are tired of making noise, being contentious, rushing into battle only to lose, and making sexual conquests at someone else's expense. We seek to regain a sense of family succession, of purpose, of creating and securing for future generations. Post-Freudian psychiatrists are considering the possibility that "true revolution is necessarily Oedipal."² We have come to see that in outdoing Ares--bumbling god of war--with our technical advances, we risk blowing up the planet. We know now that a clearly defined cycle associates Mars with war, and that Saturn amplifies it on a thirty-year beat.³ We can see that in overriding nature's impartial life and death cycle, we risk suffocation and extinction. We need to take affirmative action.

This reminds me of a recent visit with a Martian. He stopped by one Sunday morning. I had been doing research for this article, so Mars was on my mind. For those of you who don't recognize the Martians circulating among us, read

2. Marion Michel Oliner, *Cultivating Freud's Garden in France* (Northvale, NJ: Jason Aronson Inc., 1988) p. 111, citing A. Stéphan (pseud.), *L'Univers Contestationnaire* (Paris: Payot, 1969), p. 287.

3. See Chapter XVII, "The Cycles of Growth and War," Rodney Collin, *The Theory of Celestial Influence* (London: Watkins, 1980), or R. E. McMaster, Jr., *Cycles of War* (Kalispell, Montana: War Cycles Institute, 1977).

Stranger in a Strange Land by Robert A. Heinlein---they'll pop up everywhere afterward. Martians have two outstanding characteristics: they are sweet and gentle, and they don't care one whit for money---they'll spend it, that's no problem---but as for getting it, not their style. My friend also claims women are a Martian gift to mankind. He always laughs when he tells me this.

My interview was brief:

Q "Why do you Martians even want to come to Planet Earth, anyway? What does a lifetime on our planet offer you?

A "Well, there are several things. First, we are here on an espionage mission. And I'm not talking about industrial espionage, or political or anything like that. You see, if the human beings make a big mistake, they could blow up the planet, and that would disturb our whole solar system. We want to protect ourselves against that possibility so we keep a check on what humans are doing as a sort of insurance against catastrophe.

And propagation. Mutation. We want to create a mutation in the human. We are tired of living alone, we want companionship. Call this invasion if you want, but we recognize that we are becoming too inbred, too isolated. We need to renew ourselves, insure our own continuation. It won't hurt humans either, it will help dissipate their clannish racism."

I didn't bother asking any more questions.

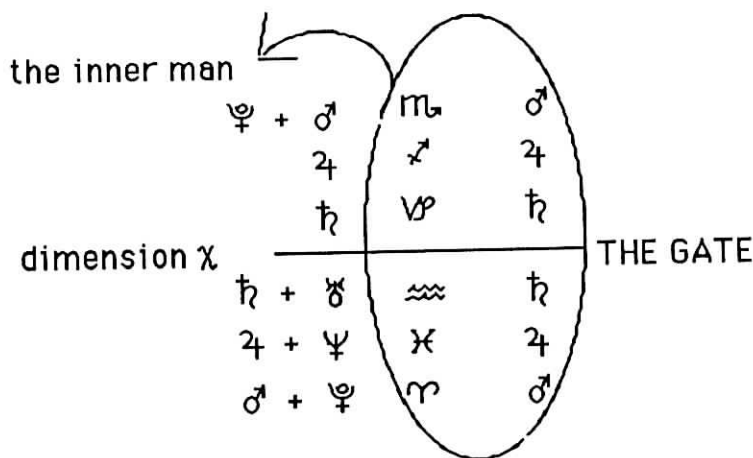
P. D. Ouspensky, a member of the Gurdjieff school of philosophy, coined a term, *eternal recurrence*, which dovetails nicely with what I want to say about Mars and Saturn and love. Eternal recurrence means we are born, we live, and we die and start all over in exactly the same place, same conditions, same family, etc. The only change we can expect is the strengthening and crystallization of certain tendencies through repetition. Ouspensky was a mathematician. I think he is giving us a mathematical construct of time here---a horrifying concept as it means we cannot escape the wheel.

Ouspensky also talks about the *inner man*, the development of the inner man, and the possibility of defeating mechanicalness and moving to another dimension where, beyond our

time/space continuum, we may free ourselves from the wheel.

What interests me about these ideas is that Mars is associated with rhythm and repetitiveness, and Saturn with time. Mythologically, Ares is concerned with life after death, and certainly with death itself. It takes only a small leap to connect Mars with birth, the battle for independent existence, and *access to other dimensions*.

Now look at this diagram:



On the right-hand side we have the guidelines laid down for us many centuries ago, with the dual rulerships of the three planets. Each planet controls a feminine and a masculine sign, each planet shares a feminine and masculine nature, inherited from mythological marriage partners. We are all familiar with these schematic, which began to change with the discovery of Uranus shortly before the last Uranus-Neptune conjunction.

By changing this rulership, what happened? Each of the three planets lost the expression of half of its sexual polarity. I do not mean to imply that this sexual symbol splitting was wrong—perhaps the separation has been important in our evolutionary process. Yet we have accepted and sanctified this restructuring without thoroughly considering the effect. By assigning the three newly-discovered planets to the signs in question, we crystallized an imbalance toward the masculine pole—a tendency already amply demonstrated by the exclusion

of all but one---Venus, a fourth-generation goddess---from the planetary lexicon.

The suppression of the *feminine* aspects of Mars and Jupiter and the *masculine* of Saturn created an evident disruption in the flow of psychic energy resulting in dis-ease in our planetary body. We see the effect everywhere: in clashes between races, religions and sexes, in the development of certain types of disease, in the phobias embedded in our lifestyle, and in the *materialism* that engulfs our spiritual lives. We must strive to reestablish sexual equilibrium if we wish to rescue ourselves from this wildly eccentric course. The active inclusion of the feminine context asteroids is an excellent first step in this direction.

As you can see on the left side of the diagram, restoring the female expression of Mars through Scorpio is the key to transformation. Mars represents the *Logos*, the word, the brain capacity that separates man from beast. We can use what we have learned through our sexual polarization to create a conscious marriage of male and female energies. To do this we need to work on the inner plane, to awaken the spiritual warrior, to go into combat.

Saturn's feminine side cherishes this concentration of energy. The mythological backdrop shows Chronos' assistance to the feminine, the Great Mother, as his first voluntary act. His female counterpart, Rhea, regulated the affairs of mankind. Our efforts to defeat the mind-dulling effects of materialism through inner work, self-discipline and right action are all applauded and sustained by this cosmic couple. Remember that as recently as Roman times, Saturnalia was a feast of "setting free" where slaves and masters sat at the same table, gifts were exchanged and merriment enjoyed by all. Christmas, our substitute holiday, no longer honors Saturn. We have also forgotten that Saturn sets us free.

Where do we start? With the body, with the mind ---employing the symbolism of Saturn and Mars in daily consciousness-raising exercises.

Wear dark colors and attract Saturn. Wear red and attract Mars. Look in the mirror. See in Mars an opportunity to express and think love, to let go of fear, to face death. See in Saturn a friend in need, a father, a stabilizing force, time on

your side, and the continuation of our species. Develop a personal vocabulary of *nouns*, *adjectives*, and *verbs* associated with these two planets.

Tuesday and Saturday are the days to set aside for special exercises. Exploit the daily Mars and Saturn planetary hours---mark them a week in advance so you know when they are. Watch what happens at the compass points of the planets' positions (N = 0, 360°, W = 270°, etc.).

Destruction is absolutely necessary to the cycle of creation ---destroy consciously. Cut away dead wood. Kill off enmity. Slash drudgery. Slay jealousy. Burn old bridges. Destroy fear. Uproot anxiety.

Using the keywords below as stimulators, welcome irritating and distressing situations and look at them from another perspective. When anger or irritation come up, let them go immediately and focus on the fear that resides beneath the rush of adrenalin. Dismiss irrational fears. Take control of your thought train.

MARS

action
releases, projects
anger
noise
war
rabble-rousing
snooping
trouble-making
jealousy
devilry
punishment
acute

SATURN

timing
contains, protects
resentment
fear
hate
greed
judging
criticizing
envy
guilt
karma
chronic

Start exercising the brain. Remember those times tables you avoided in grammar school? Go back to basics: repeat the times tables, make up some new ones. Calculate a chart every day. Read difficult material. Develop the memory necessary to any inner work.

Two or three weeks of intensive Mars-Saturn warm-up

exercise will not only create a marked change in your life, it will leave you hungering for more.

Lay claim to your natal chart. Using your astrological expertise and favorite techniques, inspect Mars and Saturn from every point of view. Scour your chart for hidden information about this pair. Take a second look at important events through their transits and progressions. Ignore all other astrological factors.

Study the Mars Saturn *cycle*. Go back to the conjunction before birth. What house was it in? Under what phase were you born? Where does this pre-natal conjunction fit into the larger 30-year Mars-Saturn cycle?

Make a rigorous and honest review of at least one period containing a memorable crisis or "bad year." Look at the succession of conjunctions through the houses over any notable period. Be thorough in this archaeological work, use a fine-toothed comb.

Notice how many of the crises---so important when happening---have become insignificant with the passage of time. Suppose you had been able to *apply* that insignificance in the immediate, with a simple change of perspective---a reaction arrested before it took form, a word withheld, a thought not thought, an accident from which you were absent.

Health crises---the body's last resort means of healing, detoxifying, throwing off an irritant, stress, etc.---provide excellent clues. A new look at accidents will usually yield information about our fears. Chronic conditions in the present, if traced back to the time when we first remember noticing the ailment, impediment, ache, etc., yield details relating to inner demons, guilt and the like. Here you may see a hint of eternal recurrence at work---we call it heredity.

None of this is new except that we are focusing exclusively and exhaustively on Mars and Saturn. This will give you a much clearer understanding of the reflection of this symbolic pair in *your* life, how it operates uniquely for you.

By now you should have a working personal Mars Saturn vocabulary, and a lively history of abusive situations you'd rather not repeat. Use the table of Mars-Saturn conjunctions, on the next page, to integrate the current thirty-year cycle with your chart.

Review the period from February 1990 to March 1992. Make a capsule summary of these two years. Inspect one or two critical periods and, referring to your journal or diary, look

Mars-Saturn conjunctions				Mars Retrograde	
Year	Date	GMT	Position	Dates & Signs	
1968	2 Mar	23:23	11° AR	4/27-7/8/69	SG
1970	15 Mar	20:57	6° TA	7/11-9/9/71	AQ
1972	31 Mar	8:00	2° GM	9/19-11/26/73	TA,AR
1974*	20 Apr	13:53	0° CN	11/6-1/20/76	CN,GM
1976	12 May	14:47	27° CN	12/12-3/2/78	LE,CN
1978	4 Jun	22:18	25° LE	1/16-4/6/80	VG,LE
1980	24 Jun	2:58	21° VG	2/20-5/11/82	LB
1982**	7 Jul	6:05	15° LB	None	LB
1984	14 Feb	22:47	16° SC	4/5-6/19/84	SC
1986	17 Feb	14:57	8° SG	6/8-8/12/86	CP
1988*	23 Feb	13:01	0° CP	8/26-10/28/88	AR,PS
1990	28 Feb	23:15	22° CP	10/20-1/1/91	GM,TA
1992	6 Mar	17:52	13° AQ	11/28-2/15/93	CN
1994	14 Mar	5:01	5° PS	1/2-3/24/95	VG,LE
1996	22 Mar	1:48	28° PS	2/6-4/27/97	LB,VG
1998	2 Apr	7:30	21° AR	3/18-6/4/99	SC,LB

* On the Cardinal axis

** A shorter cycle than usual

at each lunar conjunction and opposition to the two planets. What were your mistakes, where did you forsake love for fear? What relationships were affected; what relationships triggered unwanted reactions? What could you have preferred? Summarize again.

Now prepare for the current cycle that began on March 6th with a conjunction at 13° Aquarius. We already know this is an important degree of the zodiac; there was plenty of action with the August 1990 eclipse. It is associated with Cygnus X-1, a binary star system, and has been called an avataric degree.

Study 13° Aquarius, remembering that this Mars-Saturn cycle encompasses the upcoming Uranus-Neptune conjunctions.

Establish a two-year plan. Concentrate on the inner stuff, but don't hesitate to arrange outer conditions as well. Keep it simple. Make sure your goals are consistent with the reality represented by the natal chart, the house in which the conjunction occurs, your current circumstances, and Saturn's position in career timing. Don't make space travel a two-year goal if you haven't bought your first car yet. Life will afford plenty of action. Create a simple and concise goal, one you can remember at all times. When you are satisfied, convert it into a memorable jungle, jot it down in a journal, and let it go.

Plan to track Mars and Saturn like a hunter for the whole duration of the cycle. Don't let a single aspect slip by. Pay special attention to Tuesdays and Saturdays and the planetary hours. Circle the lunar conjunctions and oppositions to the planets on a calendar. Use these waxing and waning mini-cycles to transform.

Treat phase aspects as highway markers along the path of the planetary cycle (0-60° = sextile phase, 60-90° = square, etc.), make up keywords for each phase and keep them handy for ready reference. Use any aspect series or harmonic that you want. Just be sure to treat the entire two-plus-year period as a *unity*---as a complete cycle---and decide *in advance* how you will use astrology to stay conscious for the duration.

Look at the Mars retrograde period. How does it relate to the conjunction (early part of the cycle, late, square, quincunx, etc.)? What natal house? Plan for Mars retrograde well in advance so you can program this kick-back rest period in keeping with the house context in which it will be occurring.

To conclude, I am adding a list of Mars-Saturn types. The list is arranged by the arc opening between Mars and Saturn in each person's birth chart [MA - SA (+ 360°, if necessary)]. This method of classifying the aspects *within the context* of the two planets' cycle emphasizes the difference between waxing (0-180°) and waning (181-359°) phases. Borrowing lunar phraseology, look at the difference between new (0-45°) and balsamic (315°+) phase examples, for instance. Look at archetypal (exact) aspects. What characteristics do they share? President Bush and Marilyn Monroe??!

We are living through one of the most exciting periods in history. Information will soon be doubling and redoubling at an exponential rate. We astrologers have the advantage of a living mythological text, written in the planets and stars. The more we study it, the more its encoded wisdom reveals to us. As we rediscover Mars and Saturn, we combine personal bravery, initiative and timing with inner work and evolution.

We can renew the story of creation every new day. Discover in these mirrors of ourselves reflections of creative power, abandon them as pseudo-magical forces of which we are the powerless victims. Or, put in another way,

"The true revolutionary...incorporates the past that is the parental universe and surpasses it...The new is only really new when it contains the old and transcends it."⁴

A MARS SATURN SAMPLING

ASPECT	NAME	DATE	MARS	SATURN
5	Carlos Castaneda	12.25.1925	27SC	22SC
6	Robert Anton Wilson	1.18.1932	29CP	23CP
27	Clarence Thomas	6.23.1948	16VG	19LE
28	Edward Kennedy	2.22.1932	27AQ	29CP
33	Jack London	1.12.1876	26PS	24AQ
44	Rudyard Kipling	12.30.1865	24SG	10SC
44	Edith Piaf	12.19.1915	28LE sr	14CN r
45	Gloria Steinheim	3.25.1934	8AR	23AQ
47	Isaac Newton	1. 4.1643	7TA	19PS
52	Virginia Woolf	1.25.1882	27GM sd	5TA
65	Shirley MacLaine	4.24.1934	1TA	26AQ
66	Evangeline Adams	2. 8.1868	10AQ	4SG
90	Roberto Assagioli	2.27.1888	24SC	1AQ
96	Sigmund Freud	5. 6.1856	3LB sd	27GM

4. Oliner, *op. cit.*, 299.

A MARS SATURN SAMPLING

ASPECT	NAME	DATE	MARS	SATURN
102	Lewis Carroll	1.27.1832	25SG	14VG r
102	Timothy Leary	10.22.1920	2CP	20VG
119	Marilyn Monroe	6. 1.1926	20PS	21SC r
120	George Bush	6.12.1924	25AQ	25LB sd
132	Elizabeth Browning	3. 6.1806	9PS	27LB r
153	Joseph Biden	11.20.1942	12SC	9GM r
156	Robert Bly	12.13.1926	5TA r	29SC r
161	Leo Tolstoy	9. 9.1828	11CP	0LE
169	Zelda Fitzgerald	7.24.1900	18GM	29SG
184	Ted Turner	11.19.1938	15LB	11AR r
187	Mikhail Gorbachev	3. 2.1931	27CN sd	20CP
194	Alan Watts	1. 6.1915	11CP	27GM r
201	Sharon Tate	1.24.1943	27SG	6GM r
201	Michel Gauquelin	11.13.1928	9 CN sr	18SG
209	Colin Wilson	6.26.1931	21LE	22CP r
210	Wilhelm Reich	3.24.1897	1CN	0SG r
218	Kitty Dukakis	12.26.1936	24LB	16PS
221	John Bradshaw	6.29.1933	26VG	15AQ
241	Rudolf Steiner	2.27.1861	6TA	5VG r
280	Arthur Koestler	9. 5.1905	8SG	28AQ sr
285	Amelia Earhardt	7.24.1897	9VG	24SC sd
285	Bob Dylan	5.24.1941	5PS	20TA
289	Buckmaster Fuller	7.12.1895	19LE	0SC sd
289	Barbara Walters	9.25.1931	5SC	16CP sd
290	Whitley Streiber	6.13.1945	1TA	11CN
293	Rachel Carson	5.27.1907	18CP	25PS
297	Carl Jung	7.26.1875	21SG sd	24AQ r
326	Margaret Thatcher	10.13.1925	9LB	13SC
327	Bruce Springsteen	9.23.1949	9LE	12VG
336	Gandhi	10. 2.1869	18SC	12SG
336	Stephen King	9.21.1947	24CN	18LE
338	Jean Claude Killy	8.30.1943	3GM	25GM
349	Robert Gates	9.25.1943	15GM	26GM
355	Jane Fonda	12.21.1937	29AQ	4PS

THE SUPERIORITY OF THE TROPICAL ZODIAC AND ITS MEASUREMENTS IN TRADITIONAL ASTROLOGICAL SYSTEMS

Alexander Marr

The discoveries of Cyril Fagan in the early 1950s split the astrological world into three main camps: the majority who ignored Fagan and continued to work in the Tropical Zodiac, those who followed Fagan and cast horoscopes in the Sidereal Zodiac, and those who attempted to take the best from both worlds and used, what Brigadier Roy Firebrace termed, the "Little Bastard Zodiac." In the LBZ, one works in the Tropical Zodiac but expunges precession from charts.

Fagan's research into the history of astrology led him to assert that the twelve Signs had originated in the Sidereal Zodiac. He also claimed that it was around the start of the Christian era, at which time the two zodiacs roughly overlapped, that (mainly Greek) astrologers made the error of measuring on a Tropical basis.

The Sidereal Zodiac is based on a heaven in which the positions of the stars are fixed. By contrast, the Tropical Zodiac ignores the distant stars and is measured from the Sun's annual crossing of the earth's equator, when it moved from a southern declination to a northerly one. Thus the tropical measurement relates directly to our Solar System, and to the planets and the earth which orbit around the Sun,

It is quite likely that, as Fagan asserts, the astronomical calculations of the early Egyptians were based on observations against the background of a fixed heaven. However, the later Greek scientists were intellectually more advanced, they had a greater understanding of astronomical matters.

Fortunately, the problem of which zodiac the astrologer should use, Tropical or Sidereal, can be resolved on empirical grounds.

The majority of astrologers ignored Fagan's assertions and continued to practice traditional astrology using the Tropical

Zodiac. Of those who seriously considered the implications of Fagan's theories and studied the Sidereal Zodiac, most later returned to the Tropical.

Nevertheless, it is not inappropriate here to discuss some of the reasons for the superiority of the Tropical Zodiac over the Sidereal. There are still some very conservative Sidereal astrologers, who have yet to be convinced of the efficacy of the Tropical Zodiac.

It is not difficult to prove that transits and their prenatal complements are only valid if both the transits and the radix are measured in the Tropical Zodiac. The writer has tested this with more than five hundred events, using both the usual post-natal (or direct) transits and prenatal transits. The results are clear. The orb of the appropriate aspect between the transiting body and the radical body was compared, Tropical versus Sidereal. These orbs, the difference the aspect is from being partile at the time of the event, are consistently greater when the Sidereal measurement (precession or recession) is used. Aspects involving the outer planets, which are slow in their apparent motion, gave the most persuasive results.

The results of such a comparison are particularly striking when the radix concerned is the horoscope of a state or country, like the United States, which has been in existence for many years.

Two such examples are given here. Only the Tropical radix and transits are listed. Had precession been used, the tight orbs we observe here would have increased to 3°.

EVENT 1: *Start of the Gulf War:*

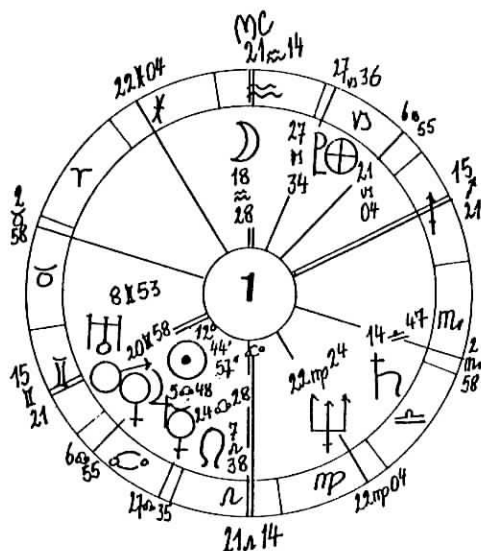
at 05:00 UT on 17th January 1991.

Aspects of transits to the natal chart:

Transits to Radix:

Saturn	27°35'CP	conjunct	IXth r	27°36'CP	(orb 1')
Saturn	27°35'CP	conjunct	Pluto r	27°34'CP	(1')
Neptune	14°44'CP	square	Saturn r	14°47'LB	(3')
Mercury	3°05'CP	trine	XIIth r	22°06'PS	(7')
MC	24°03'CN	-135-	Uranus r	8°53'GM	(11')
VIIIth	18°24'SC	square	Moon r	18°28'AQ	(4')

Fig. 1: USA Declaration of Independence at 07:43:40 UT on 4th July 1776 at Philadelphia, 39N57 75W10.



Prenatal Transits (07:43:40 UT, 21st December 1561)

Saturn	1°53'CN	conjunct	Venus r	2°22'CN	(orb 29')
Jupiter	22°09'TA	sextile	Neptune	22°25'VG	(16')
Uranus	8°39'PS	square	Uranus r	8°53'GM	(14')

EVENT 2: *George Bush announced the end of hostilities:*
at 05:00 UT on 28th February 1991.

Transits to Radix:

MC	5°33'VG	sextile	Jupiter r	5°48'CN	(orb 15')
XIIth	2°31'SC	trine	Venus r	2°09'CN	(9')
Saturn	2°21'AQ	quincunx	Venus r	2°22'CN	(1')

Prenatal Transits: (10:27:20, 9th November 1561)

Jupiter	27°16'TA	trine	IXth r	27°36'CP	(orb 20')
Jupiter	27°16'TA	trine	Pluto r	27°34'CP	(22')
Uranus	24°18'SC	trine	Mercury	24°28'CN	(10')
MC	7°29'LE	conjunct	Node r	7°38'LE	(9')
XIIth	8°41'LB	trine	Uranus r	8°53'GM	(12')

The reader is invited to analyze the same two events in terms of the alternative chart for the USA: First Meeting of Congress, at 15:41:17 UT on 4th March 1789, New York 40N42 73W57 (MC 21°48' Aquarius). For the end of hostilities in February 1991 there is, beside others, one remarkable exact transit:

Sun t 19°57'PS trine Jupiter r 19°57'CN

SOLAR AND LUNAR RETURNS

These returns are completely different in the two zodiacs. At first, following the announcement of Fagan's research findings, it appeared that solar returns in the Tropical Zodiac, which had been an astrological mainstay for centuries, should be replaced by Sidereal solar returns. But to do so would be to denigrate the work of virtually every famous astrologer in the past, and also to condemn those contemporary astrologers who continued to work in the Tropical.

The writer subsequently found many cases in which the Sidereal solar return appeared to fail completely, whereas the comparable Tropical solar return (either direct or prenatal) truly characterized the main events of the year. Further research has defined the following distinction between the two types of solar return:

- (a) The Tropical solar return shows main events that accord with promise of the radix, transits (both direct and prenatal), and current directions.
- (b) The Sidereal solar return represents the psychological condition of the native during the year. These conditions can be more important for the native than will the events.

The last solar year of President John F. Kennedy is a very convincing example of this. His natal chart is shown at Fig. 2. The Tropical solar return for the year beginning 29th May 1963 (see Fig. 3) clearly indicated his violent death. By contrast, the Sidereal solar return for the same period (see Fig. 4), at best, depicts the year's successful political activities and travel. This difference is consistent with the two definitions given above: Kennedy's assassination was an event (Tropical solar return),

Fig. 2: John Fitzgerald Kennedy. Rectified radix:
19:51:25 UT, 29th May, 1917; 42N20 71W08.

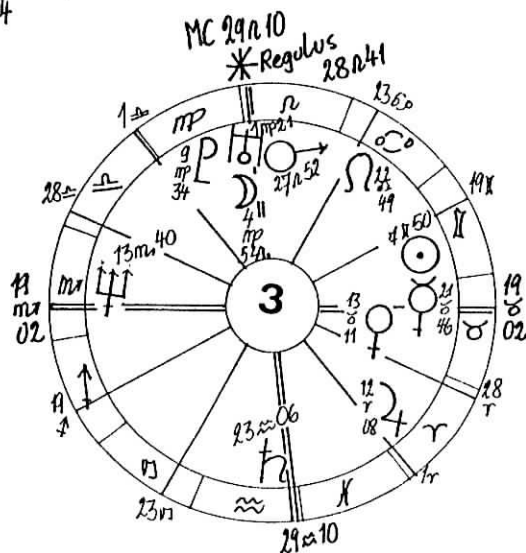
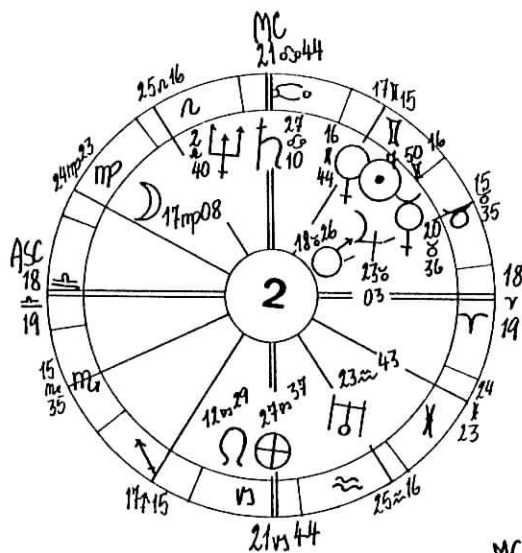


Fig. 3: Kennedy's Tropical solar return, 1963-64
22:46:13 UT, 29th May 1963, Washington DC, 38N54 77W02

which he did not consciously experience (Sidereal return). If this is so, the more positive experiences of JFK's 1963-64 solar year, those of which he was conscious, will be reflected by the Sidereal solar return.

In the 1963 Tropical solar return, the brilliant star Regulus (first category) is 29' of arc from being conjunct the MC. The orb is much less, 17', when measured, as it should be, in right ascension.

In Fig. 3, all of the malefics--Mars, Saturn, Neptune and Pluto--are located on or near angles. Mars and Uranus surround the MC and Regulus, Saturn is still angular in the IIIrd house, and Pluto is in the Xth.

The mundane angularities are as follows:

RAMC	151°17'
Regulus RA	151°00'
Mars RA	150°33'
Uranus RA	153°59'
Neptune rising (+90)	153°32'

Hence, Mars and Regulus are both conjunct the MC, and Uranus and Neptune are in Paran (simultaneously angular).

In Fig. 4, Jupiter in the IXth is high in the sky, an indicator of Kennedy's successful travels during the year.

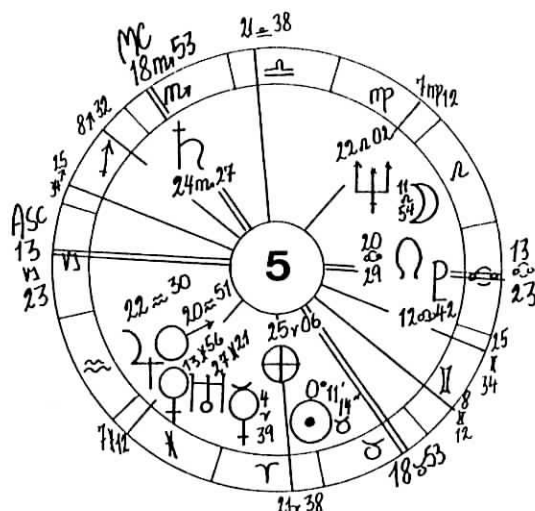
Mercury and Venus in the Xth house support the indication of a successful solar year. The close angular afflictions involving the malefics that were observed in the Tropical solar return are absent in this precessed return.

THE EFFECTIVENESS OF THE LITTLE BASTARD ZODIAC

It is when we work in "the little bastard zodiac" that we find remarkable and amazing proofs of the general validity of the Tropical Zodiac. Here we use solar returns in the Tropical Zodiac, but these charts are calculated for the moment when the transit Sun is conjunct the tropical position of the natal Sun *plus* the amount of precession (or recession in the case of a prenatal solar return) that has accrued since birth. Hence, the 1930 Tropical solar return for Queen Elizabeth II of England, is calculated for the time when the transit Sun is at 0°14'43" Taurus--the 0°11'15" Taurus position of her birth Sun *plus* 3'28"

Fig. 5: *Queen Elizabeth II of England.*

01:12:48 UT, 21st April 1926: 51N31.6, 0W07.7



EVENTS IN THE LIFE OF QUEEN ELIZABETH II

1. Birth of her sister, Margaret on 21st August 1930.

Precessed solar return: 02:08 UT, 21st April 1930

Venus prog 18°52'TA conjunct IC r 18°53'TA (orb 1')

2. Coronation of parents on 12th May 1937.

Prenatal precessed solar return: 05:30 UT, 21st April 1915

Moon reg 13°11'CN conjunct DESC r 13°23'CN (12')

3. Parents return from Canada on 22nd June 1939.

Precessed solar return: 09:11 UT, 21st April 1939

Moon reg 18°43'TA conjunct IC r 18°53'TA (10')

For the Moon here an orb of 10' equates to 5 days

4. Confirmed in Church of England on 28th March 1942.

Prenatal precessed solar return: 05:06 UT 21st April 1911

Neptune reg 18°53'CN trine MC r 18°53'SC (0')

Neptune here symbolizes religion and church matters.

5. *Engagement* on 9th July 1947.

(a) Precessed solar return: 10:29 UT, 21st April 1947

Mercury reg	7°25'AR	-45-	Jupiter r	22°30'AQ (5')
Mars reg	7°32'AR	-45-	Jupiter r	22°30'AQ (2')

(b) Prenatal precessed solar: 16:11 UT, 20th April 1905

Moon prog	18°51'SC	conjunct MC r	18°53'SC (2')
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6. *Birth of Prince Charles* on 14th November 1948.

Prenatal precessed solar: 09:52 UT, 20th April 1904

Jupiter reg	11°57'AR	trine	Moon r	11°54'LE (3')
Mercury prog	20°27'TA	sextile	Node r	20°27'CN (0')

7. *Birth of Princess Anne* on 15th August 1950.

(a) Precessed solar return: 04:56 UT, 21st April 1950

Mercury prog	20°48'TA	square	Mars r	20°51'AQ (orb 3')
Moon reg	8°36'GM	conjunct Vth r	8°32'GM (4')	

(b) Prenatal precessed solar: 21:37 UT, 20th April 1902.

Mars prog	25°19'AR	conjunct Fortuna	25°06'AR (13')
Mars return	25°05'AR	conjunct Fortuna	25°06'AR (1')
Moon reg	4°38'LB	opposite Mercury	4°40'AR (2')

8. *Death of her father; she becomes Queen* on 6th Feb 1952

(a) Precessed solar return: 11:08 UT, 21st April 1951

Moon reg	13°17'LB	square	ASC r	13°23'CP (6')
Jupiter prog	0°08'AR	-30-	Sun r	0°11'TA (3')

(b) Prenatal precessed solar: 15:27 UT, 20th April 1901

Mars reg	24°26'LE	square	Saturn r	24°27'SC (orb 1')
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9. *Birth of Prince Edward* on 10th March 1964.

Prenatal precessed solar: 13:41 UT, 19th April 1889

Pluto prog	4°39'GM	sextile	Mercury	4°39'AR (0')
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10. *Visits United States* on 14th May 1991.

Precessed solar return: 17:17 UT, 21st April 1991

Moon prog	4°20'LEconjunct	Jupiter prog	4°20'LE May 10
Moon prog	4°39'LEtrine	Mercury r	4°39'AR May 18

USING PRECESSION WITH THE TROPICAL ZODIAC

It must be emphasized that the secondary progressions of the precessed solar return will only have the small orbs we see in the above examples, when both the radix and the precessed return are measured in the Tropical Zodiac. In effect we have what can only appear to be a paradox, for precession, which is clearly associated with and is actually the basis of the Sidereal Zodiac, has been found to be most effective when applied to the Tropical Zodiac. An example, using Queen Elizabeth II's engagement, will make this clear: When we compute the prenatal precessed solar return, shown previously as example (5b), and apply it to the radix, also calculated in the Tropical Zodiac, we have:

Progressed *Tropical-precessed* Moon 18°51'Scorpio
conjunct radix *Tropical* MC 18°53' Scorpio
with an orb of 2'

by contrast, when we work entirely in the Sidereal Zodiac, the same direction is

Progressed *Sidereal* Moon 25°26'Libra
conjunct radix *Sidereal* MC 25°11'Libra
with an orb of 15'

The difference in accuracy will always depend on the age of the individual at the time of the solar return and the event. This difference invariably amounts to the amount of precession (or recession) involved.

SECONDARY DIRECTIONS IN PRECESSED SOLARS

The writer and other astrologers have analyzed a considerable number of these secondary directions in precessed solar returns. As can be seen in the events previously given from the life of Queen Elizabeth II, the Moon always has a dominant role. In the ten events that were listed, the progressed or regressed Moon is involved in eight of the events. The Moon must be regarded as the catalyst, while the radical planet that is aspected

symbolizes the nature of the event.¹

The writer now computes these secondaries using the following simple and accurate method:

Example: 5. *Engagement of Princess Elizabeth* on 9th July 1947
Prenatal precessed solar return at 16:11 UT, 20th April 1905,
computed using Astrolab's *NOVA* program:

Event	9th July	=	190th day of 1947
Return	20th April	=	110th day
	difference	=	80 days $80/365.24 = 0.219$
			Moon in solar = $15^{\circ}34'$ Scorpio
			(motion in 24 hours = $14^{\circ}58'$)
			and $0.219 \times 14^{\circ}58' = 3^{\circ}16.7'$

Hence, Moon prog = $15^{\circ}34' + 3^{\circ}17' = 18^{\circ}51'$ Scorpio

MC r = $18^{\circ}53'$ Scorpio,
therefore, prog Moon is conjunct MC r (orb $2'$)

In addition to relating these secondary directions to the radix, they may also be related to other return secondaries: progressed to progressed, regressed to regressed. However, such directions usually indicate only minor events of the year. In ten cases examined conjunctions and oppositions from prog Moon to prog Mars (or both bodies regressed) always produced quarrels, rows, a loss of temper, or stimuli of this nature. Amazingly, this happened even when the native's personality and character was unaggressive and when there was no tendency for loss of temper.

The Moon's secondary directions from the precessed Tropical solar return can be particularly valuable as a method for checking the validity of a proposed rectification.

Another advantage is that the place of residence is not necessary for the operational dates of the solar returns.

1. See *Prediction using Common & Prenatal Cycles*, pages 19-38.

CONCLUSION

The directions of precessed solar returns clearly work in terms *only* in terms of the Tropical Zodiac. This, together with the many other proofs found with other techniques, allows us to confidently make the following statement:

All astronomically-correct systems in astrology, if applied to radical charts, must be measured along the Ecliptic, that is, in the Tropical Zodiac.

* * *

WHO ?

We are privileged to have *HAL BARNELL* design our covers. Hal's delightful illustrations for the book *Don Quixote* can be viewed in Madrid's Cervantes Gallery, where they are on permanent display.

KEN GILLMAN is the editor of *Considerations* magazine.

ROSS HARVEY, an artist living in Turramurra, a suburb of Sydney, Australia, is currently preparing for his first London one-man show. He's had several previously in Sydney. Ross taught painting, drawing and art history for fifteen years, but since 1988 has devoted himself fully to his own work as a painter, and as an astrologer. He began studying astrology in 1980. Data: 23:15:41 UT on 10th June 1949; 33S50 151E12.

BARBARA KOVAL's next book will be a text on financial matters. Barbara is a regular contributor to *Considerations*. She lives in Cambridge, Mass.

ANNE LATHROP enjoys retirement. She gave up her astrological practice in 1984 to work on the "inner self." After six years at sea, she is now busy getting her small Connecticut farm back into production.

JERRY MAKRANSKY alternates his time between astrology, farming, and channeling in rural Guatemala. He writes with authority on two of these subjects. His latest book is *Primary Directions: A Primer of Calculation*.

ALEXANDER MARR lives in Trier, Germany. His latest book is *Astrologers, Kings, Politicians & Others*, published in 1991. For many years Alexander was one of the more vocal advocates for the Sidereal Zodiac, his subsequent research prompted a change of mind.

For quite some time **KEN NEGUS** has been uncertain whether his true calling is astrology or poetry, or a combination of both. The president of the Astrological Society of Princeton, NJ, and active in NCGR, since 1972, Ken writes and lectures extensively on astrology. He is a retired professor of German from Rutgers. Data: 11:17:20 PM CST on 23rd December 1927; 41N16 95W52.

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CHANGE OF ADDRESS

When *Considerations* is mailed to addresses in the United States we use the Post Office's 3rd Class Bulk mail system. It's a slow system but the cost involved is a quarter of what we would otherwise pay for 1st Class mail. This saving helps us keep the subscriptions costs reasonable.

Unfortunately (and herein lies the rub) the Post Office does not forward Third Class Bulk mail if you've moved. This is so even if you filled in one of their cards, even if someone told you that your mail would be forwarded for a year. And the magazine isn't returned to us. We don't know you didn't get it.

So please tell us if you're moving or if you anticipate doing so in the near future. Thanks.

BOOKS CONSIDERED

Michael Munkasey's *Midpoints*
Michael Munkasey's *Concept Dictionary*

Two books by the same author that should have been published as one. *Midpoints* gives the concepts associated with each midpoint, *The Concept Dictionary* reverses the order and lists the midpoints associated with each concept. Unfortunately the publishers of *Midpoints* decided to publish the one and reject the other. Hence two different publishers.

Midpoints: Unleashing the Power of the Planets by Michael Munkasey. Published by ACS Publications, 1991. Paper, 399 pages. \$19.95.

Few astrological texts have stood the test of time as well as *The Combination of Stellar Influences*, Reinhold Ebertin's classic introduction to the use of midpoints. It was first translated into English in 1959 and has rightly become one of the essential references no serious astrologer should be without.

Michael Munkasey has now written the ideal companion to Ebertin. In doing so he has included several important facets the German master omitted, and has also lightened many of the doom and gloom interpretations that midpoint users had come to associate with different combinations.

The structure of Munkasey's book is similar to Ebertin's. Each planetary pair--the ten planets, together with the Node, Ascendant and Midheaven--has a four-page section. There is first a description of the basic idea associated with the pairing, how this manifests in one's personal life and relationships, in politics and business, and its physical associations. The core of the book is the listing of the different effects that result when the midpoint is aspected by one of the other planets or points. These two pages are similar in layout to those in Ebertin, although Munkasey's interpretations are often different. Ebertin was terse, giving only the basic principles he had found confirmed by experience; Munkasey's explanations, which seem to be an expansion of keywords, are more wordy and as such likely to be helpful to readers with varying levels of knowledge. A comparison of what each has to say about the

Sun/Saturn combination clearly demonstrates this difference in approach.

Ebertin: "Inhibition, hereditary affliction, karma, separation."

Munkasey: "The Sun and Saturn themes combine your ideas on discipline and determination to lend purpose to your goals for completing your activities. These motifs impart an air of authority to your generally respectable nature, send signals of rejection from or to prominent persons, influence your inflexibility, and then give you resolve and persistence to see your way through any obstacle or over any barrier. Your dedication when aroused is usually seriously and cautiously shown, you reduce or restrict any personal embellishments or lavishness, and this seriousness helps you gain respect for your accomplishments. There is a sense of purpose in (sic) you discipline yourself for your work assignments. You realize early that others do not always appreciate your efforts and you must work very hard to overcome their criticisms; you dedicate yourself to patience and completing work thoroughly."

Munkasey is interpreting the effect of an aspect between the two bodies, whereas Ebertin concerned himself solely with the principle associated with the Sun/Saturn midpoint. Munkasey's book adds to Ebertin, it does not displace him.

The difference in approach, the change in language and in emphasis, is seen also when we examine the corner stones of the two books, the interpretation of a planet aspecting a specific midpoint. The following is how the two writers describe the Moon in hard aspect to the Sun/Saturn midpoint:

Ebertin: "Psychical and emotional depressions partly in connection with organic disturbances, emotional inhibitions, fear, feelings of inferiority. --Increasing loneliness, the separation of females, a bereavement."

Munkasey: "Added instincts for showing caution or self-control; self-discipline comes very naturally; sensitivity to otherwise rigid frameworks; desires for romance; attention to the discipline of daily activities."

The third and fourth pages that Munkasey associates with each planetary pair take him beyond Ebertin. On each third page, there is a listing of a hundred different concepts associated with the particular planetary pair. For Sun/Saturn these

range from "Enhances Pessimism" via "Caution by the Influential" to "Overpowering Responsibility" and "Winning Humility." On the fourth page there is an interpretation of each of the two bodies when aspecting their own paired midpoint, and also a listing of prominent persons and events with the particular midpoint aspected. This latter information is most valuable.

The 78 four-page sets for each of the midpoint pairs are prefaced by four chapters that explain how to use the midpoint method. There are also four useful cross-reference appendices.

Michael Munkasey must be congratulated. He has produced a very readable introduction to midpoints. In the process he has brought the method out from the specialist's closet, giving it a freshness and ease of application that should make midpoints more understandable to beginners--perhaps also to many professionals. Place it beside Ebertin on your bookshelf, and refer to both.

---KWG

The Concept Dictionary by Michael Munkasey. Published by Arcturus Press, 1991. Paper, 271 pages. \$19.95.

This second book by Michael Munkasey is a by-product of the earlier one. In one sense it can be seen simply as a comprehensive index, listing the various ideas and concepts given in *Midpoints* and organizing them for reference and use. From another viewpoint, especially if one relates it to such as Charles Carter's *Encyclopedia of Psychological Astrology*, written in 1923, this spin-off represents an important addition to the small library of books which relate the various effects in life to their astrological causes.

It is interesting to compare Munkasey's concepts with the findings given in Carter's book. Carter considered that *Severity* resulted from "a strong Mars and Saturn, and little of the Lunar or Venus influences." Munkasey separates the concept into *Expects Severity*, which he associates with the JP/SA midpoint, and *Imagined Severity* (LU/PL).

This is worth getting, to use together with the same author's *Midpoints*.

---KWG

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LET'S CONSIDER

ED DEARBORN writes:

Congratulations to you for Volume VII number 1, another great *Considerations* issue. My astrological periodicals number over two dozen subscriptions but *none* seems to be able to draw together as many quality articles as you. May *Considerations* and your help (*sic*) be around for many, many more issues....

#

KEVIN G. HAWLEY of Manchester, England writes:

On arriving late for a party: Autumn came and the Sept/Oct edition of the *Astrological Journal* (U.K.) arrived and invaded my spare time. Habit pattern dominating interest, I read through it: safe, reliable and squeaky clean--the Carl Lewis of the astrology-journal world. A one-page advert caught my attention and bent my hand towards my chequebook. Moments later two years of my life was being sold, hopefully to return back to me in six episodes.

My first issue of *Considerations* arrived (VI, 3), gave rise to eventual addiction and, with reason flying out of the window, I ordered a complete set of back issues. A few weeks later a heavy consignment of mail alleviated my withdrawal symptoms. A full month vanished, totally immersed in reading everything. Money well spent; little food in the cupboard, but deliciously drunk.

Respect for time and a birth defect demands only limited comment over *Considerations'* contents. I was (un)fortunately born with only a left hemisphere--friends say the right one existed but was spirited by life events. About fifty percent of *Considerations'* beauty is therefore invisible to me, though addiction demanded dotting the i's and crossing the t's in their entirety. The following comments are therefore not exclusive, and certainly not authoritative, but fairly representative of my love affair analysis.

FUNNIEST COMMENT: The line is to be found in *The Frustration of Edward* by Noah O'Dhaniel (III, 2: pp. 18-35) and reads "Queen Victoria died eventually" (page 32).

Well, thank you for helping me to clarify that one. I believed only recently she was seen with Elvis in a bread queue in Moscow. No insult intended Noah, an excellent article.

FAVORITE ARTICLE(S): No contest. *Planetary Concentration* by Axel Harvey (II, 4: pp. 27-38) and *An Application of Astrology to Military Operations Research* by Dr. George Noonan (III, 2: pp. 61-72). I hasten to add that I'm no war-mongering, psychopathic axe-wielding fanatic, even if I do have Mars (SC, VIIth) square Uranus (Leo, Vth). For me, the interest and power of these articles lies in the beautiful marriage of astrology and science. A line on page 32 of *Planetary Concentration* really caught my interest: "End values [of planetary concentration] seem to be more significant than outbreak values." This would seem to suggest a form of retroactive causation, where the end of the war, in terms of planetary concentration, could have a direct bearing on the onset. I have not seen any comment on this point in the magazine.

The Military Operations Research article provided a stark contrast in a way of viewing war. Gone are the emotional and often heart rending stanzas of death and destruction as written by the war poets in general and Wilfred Owen in particular. In their place, differential equations and probabilities. Laser pure, razor sharp, the purest form of truth, unemotional and stark; no need of interlocutor here.

I particularly appreciate the closing paragraph of Barbara Koval's article *Fine Distinctions* (VII, 1: pp. 26-33), even if Barbara does take one final swipe at "scientizing factions". Pusillanimous! Hardly. (= "lacking courage and strength of mind" Shorter Oxford English Dictionary.) I see the shoe on the other foot here. Emotive appeals to symbolism and the wringing of the hands, gnashing of teeth (or is it clacking of dentures now teeth are being pulled?), over-the-top angst when a decimal point is mentioned. Let's keep myth in its place.

QUEASIEST MOMENT: One cannot be drunk for a month without the occasional tummy upset. For me it occurred when *The Future of Astrology* (Ed. A. T. Mann) was reviewed (V, 2: pp. 62-63). The offending parts are "There is a gross underrepresentation of female writers in this book." And later "So why the sexist imbalance?" Both quotes on page 63. It may have escaped the reviewer's notice that the contributors to the

book WERE ALL ASTROLOGERS, and that makes them equal and equivalent. Sexism exists, that is to be sure, but certainly not within the astrological community, unless of course one chooses to go off half cocked at everything. In the words of Spike Milligan, "God made night, man made darkness." I notice that there are no black writers included, or isn't this important to the ever vigilant, defender of the minority, champion of the lost causes, zeal of the reviewer? The review says more about the reviewer than the book under consideration. That excepted, good review KWG, great book and one of my favorites.

What else can I say? Love, like, adore or desire are just not enough. Bill Shankley, one of our football managers, once said "Football isn't about life and death, it's much more important than that!" I subscribe to a lot of astrology journals, as for *Considerations*, well, long may it reign. Long may the party run.

* * *

KWG responds:

Oh dear, that review was such a long time ago. I had to go read it; punishment enough. How does one quibble with someone who appears to enjoy the magazine so much?

I believe, and so stated in my review, that any presentation of views that purports to be at all representative of the brightest people in our field should not be 80-90% male dominated.

First, left-brained Kevin, let's count. In North America, the U.S.S.R (as was), Europe and Australia, to identify some major areas, there are more females than there are males. (I hesitate to include such as India where I understand that female children often fail to grow to adulthood.) The variation is a combined effect of the stark, unemotional military operations you delight in reading about and a difference in life span. Females are not a minority, and surely no lost cause.

Second, there are quite a few more women than men who are full-time professional astrologers. This is certainly so here in the U.S., where *Considerations* is published. And these female astrologers are every bit as good as any male.

Regan's astrologer was a Joan, not a John.

* * *

CONSIDERATIONS back issues

Some of the brightest people in astrology have written in *Considerations*. Our back issues are a permanent source of ideas to reread and reflect on. If your collection is incomplete, this is an opportunity. The issues in Volumes I to III each contain 80 pages, those in the larger format of Volumes IV and V each have 68. Back issues are \$5:00 each (\$6.00 outside the U.S.) Writers in the first five volumes are listed below.

Vol I:1 Camille Pelland, Noah O'Daniel, Axel Harvey, Ken Gillman.

Vol I:2 Alan Richter, Maurice Poulin, Axel Harvey, Ken Gillman

Vol I:3 Alan Shepherd, Diana K. Rosenberg, Margaret Millard, Charles A. Jayne, Kay Hughey, Axel Harvey, Ken Gillman, Pat Esclavan, Michael Erlewine.

Vol I:4 John S. Wallis, Maurice Poulin, Ruth Hale Oliver, Noah O'Daniel, Al H. Morrison, John Mazurek, Alexander Marr, Jim Haynes, Axel Harvey.

Vol II:1 John Townley, Royal F. Potter, Camille Pelland, Alexander Marr, Barbara Koval, Charles A. Jayne, Kay Hughey, Axel Harvey, Irene Emery Goodale, Anne Cilliers, Nicky Buchwald.

Vol II:2 Zane Stein, Royal F. Potter, Buryl Payne, Alexander Marr, Charles A. Jayne, Axel Harvey, Irene Emery Goodale, Ken Gillman.

Vol II:3 George C. Noonan, Barbara Koval, Beth Koch, Charles A. Jayne, Axel Harvey, Bill Hansen, Irene Emery Goodale, Ken Gillman, Peter Doughty.

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Vol IV:3 Prier Wintle, Grant Weisbrot, Alexander Ruperti, Alan Richter, Alexander Marr, Axel Harvey, Vincent Godbout, Carolyn H. Cauffman, Marc Beriault.

Vol V:1 Out of print.

Vol V:2 Prier Wintle, Carl Llewellyn Wescheke, Henry Weingarten, Sandra Weidner, Barbara Somerfield, Alexander Ruperti, Alexander Marr, Barbara Koval, Cheng-Yi Huang, Charles Harvey, Ken Gillman, T. Patrick Davis,

Vol V:3 Prier Wintle, Noah O'Daniel, Alexander Marr, Barbara Koval, Rene Goodale, Ken Gillman.

considerations

